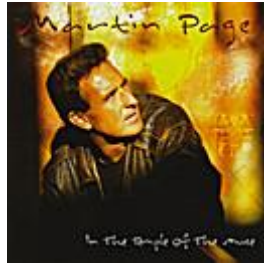


Mp3 Martin Page - In The Temple Of The Muse



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After 13 years, this long-awaited follow-up album to the smash hit "IN THE HOUSE OF STONE AND LIGHT", is a soulful work, spiritually charged with Page's trademark layers of melodic atmosphere and emotive vocal performances. 10 MP3 Songs POP: Pop/Rock, ROCK: Adult Alternative Pop/Rock Details: From MARTIN PAGE -- the artist who brought you the smash hit, "IN THE HOUSE OF STONE AND LIGHT" (the award-winning chart topper that broke records in Billboard charts), and the writer of these classic hits: "These Dreams" (Heart), "We Built This City" (Starship), "King Of Wishful Thinking" and "Faithful" (Go West) and "Fallen Angel" (Robbie Robertson) -- comes the long-awaited, soul-stirring follow-up album, "IN THE TEMPLE OF THE MUSE". This soulful work is spiritually charged with Page's trademark layers of melodic atmosphere and emotive vocal performances. Guest players include Jimmy Copley (Tears For Fears, Jeff Beck)-Drums, Neil Taylor (Robbie Williams, Tears For Fears, Peter Gabriel)-Guitar, Bill Dillon (Robbie Robertson, Daniel Lanois, Peter Gabriel)-Guitars, and Jack Hues (Wang Chung)-Guitar. "'In The Temple Of The Muse' is such a wonderfully rich body of work that looks at a wide range of emotional landscapes within the human heart. Like a great wine, it's a work that deepens your appreciation of it upon each subsequent listen you give it." - Ritch Esra, Publisher, Co-founder, A&R Registry "The singer-songwriter-producer (has) created a personal recording that is a midlife meditation on love, loss and growth. His finely crafted pop-rock songs reveal an appreciation for what matters as time passes." - Steven Rosenfeld, ASCAP Audio Portraits "When I sit down to write music, the first thing is to move my emotions, and I'm hopeful that other people will feel the same way I do." - Martin Page

MARTIN PAGE BIO MARTIN PAGE, who hails from Southampton, England, first gained recognition as a songwriter in the early 80s with Top-40 hits for Kim Carnes and Earth, Wind & Fire, among others. With Bernie Taupin, whose usual partner was Elton John (and with Dennis Lambert & Peter Wolf), Page wrote

WE BUILT THIS CITY, a Number One Hit for Starship (their first) in 1985. Page and Taupin returned to Number One the following year with THESE DREAMS, recorded by Heart (also Hearts first chart topper). Teaming up with Peter Cox and Richard Drummie of the UK group Go West, Page wrote KING OF WISHFUL THINKING, which was featured in the movie PRETTY WOMAN, and became a Top Ten hit for GO WEST in 1990, and FAITHFUL, another hit for Go West. With Robbie Robertson, Page penned the critically acclaimed FALLEN ANGEL, featured in Robertsons first solo album. Page has also written for, produced or worked with such artists as The Commodores, Barbra Streisand, Tom Jones, Paul Young, Brian Ferry, Phil Collins and Josh Groban, among many others. As a Songwriter/Recording Artist, Page gained success in America for his own band Q-Feel, with the dance hit, DANCING IN HEAVEN, which brought him to this country in the early 80s; and later, Pages debut solo LP IN THE HOUSE OF STONE AND LIGHT was released in 1994. In 1995, its title track became a substantial pop and adult contemporary hit breaking the record as the longest charting single in Billboards A/C Chart history, and garnering Billboards 1995 Top Adult Contemporary Single Of The Year Award, and ASCAPs most played Award for 1995 and 1996 at ASCAPs ANNUAL POP AWARDS. Page is now releasing his 2nd solo album, IN THE TEMPLE OF THE MUSE, the first release from Pages independent label, IroningBoard Records. ===== MARTIN PAGE - ADDITIONAL BIO FACTS Born in Southampton, England 1980: Signed first publishing deal in London (with Zomba). Formed recording group Q-FEEL: 4-piece band in which Page was lead singer, bass player, key writer, co-producer. Q-Feel signed Recording contract w/ Jive Records. 1982: DANCING IN HEAVEN - Q-Feel single released in USA. (Re-released in 85 charted in Billboard Hot 100) * Co-written, co-produced performed by Page, it became one of the biggest cult dance records of its time on the West Coast, especially in Los Angeles, California, and in St. Paul, Minnesota. (Is still played regularly on KROQ and Star 98-retros) * Penned, produced recorded Q-Feel album - released internationally. MARCH 1983 - Moved from London to Los Angeles. LOS ANGELES: Once in Los Angeles, Page rapidly formed many important creative and business liaisons, which included Bob Cavallo (Former manager of Prince, Ray Parker, Jr., EW&F, Alanis Morisset, etc., currently managing Seal and Chairman of Buena Vista Music Group). Since 1985, Page has been managed by Diane Poncher, formerly of Cavallos management firm. Page proceeded to collaborate with some of the top writers of our time (see list below) and enjoy chart success with major song covers, including Kim Carnes, Earth, Wind Fire, Barbra Streisand, The Commodores, Neil

Diamond, etc. In 1985 Page had his first two back-to-back No.1 Pop Smash records co-written with Bernie Taupin - We Built This City for Starship, immediately followed by These Dreams for Heart, and he has never looked back. Key hits that followed: King of Wishful Thinking and Faithful for Go West, Fallen Angel for Robbie Robertson, In The House Of Stone And Light for himself, etc. 1994/5: Page signed his first solo recording deal with Mercury Records and later released his debut single, IN THE HOUSE OF STONE LIGHT, which was a Billboard Top-12 pop hit, and reached #1 in the AC and HAC R&R and Billboard charts, where it held the record as the longest-charting single in Billboards Hot A/C chart history (over 55 weeks). IN THE TEMPLE OF THE MUSE is Pages 2nd solo album, and the first release on IroningBoard Records, Pages independent label. Some of the award-winning songwriters, producers and artists with whom Martin Page has worked or co-written include the following: Phil Collins, Elton John, Robbie Robertson, Maurice White, Bernie Taupin, Barbra Streisand, Tom Jones, Go West, Josh Groban, David Foster, The Blue Nile, Ray Parker, Jr., Paul Young, Philip Bailey, Bruce Hornsby, Martha Davis, Eddie Money, John Waite, Tina Arena, Jack Hues (Wang Chung), The Commodores, Grace Slick, Mickey Thomas, Hal David, Air Supply, Melissa Manchester, Robbie Nevil, Ivan Neville, Jason Chef/Chicago, Kim Carnes, Stephen Bishop, Peter Wolf, Hamish Stuart, Samantha Fox, Lee Ritenour, Cher, Jon Lind, Diane Warren, Franne Golde, Allee Willis, John Bettis, Peter Collins, Tim Friesse-Greene, Mike Shipley, Richie Zito, Michael Masser, Georgio Moroder, Michel Colombier, etc. PROJECTS ON WHICH PAGE HAS PARTICIPATED: MARTIN PAGE/IN THE HOUSE OF STONE AND LIGHT ALBUM - (Mercury) July 1994 1st Solo LP - Wrote, arranged, performed produced entire LP (2 songs co-written w/ Taupin) PAUL YOUNG - (CBS) May 1988 Co-wrote, arranged, produced, played keyboards sang background vocals on OUR TIME HAS COME on the album, released in 1990. BERNIE TUAPIN SOLO ALBUM - (RCA) May 1987 Produced and arranged album; co-wrote entire LP w/ Taupin, arranged programmed drums, performed as bass synth player background vocalist, etc. ROBBIE ROBERTSON SOLO ALBUM and STORYVILLE ALBUM - (Geffen) 1987 Co-writer (w/Robertson) of 2 songs on the debut solo LP, including the critically-acclaimed Fallen Angel, on which Peter Gabriel sings background vocals (and Hells Half Acre). Page is the only outside writer on entire LP with the exception of one song co-written by Robertson with U-2. Page played keyboards bass on selected tracks. Also co-wrote Sign of The Rainbow on the subsequent Storyville LP TOM JONES ALBUM (JIVE/RCA) 1989 Wrote, arranged and produced Whos Gonna Take You Home Tonight - Key cut on album, which LP also included the cut Kiss

produced by ART OF NOISE. MAURICE WHITE SOLO ALBUM - (CBS) 1985 Associate Producer, bass synth player, vocalist, composer and lyricist. Co-writer of majority of the songs on the LP. RAY PARKER, JR. - GHOSTBUSTERS SINGLE - (ARISTA) 1984 Played synthesizer and other musical instruments on this song, which won a Grammy Award for its instrumental performance. STARSHIP ALBUM - (RCA) 1985 Sang background vocals on Love Rusts; co-wrote w/Taupin Love Rusts and We Built This City, which was nominated for a Grammy, won the ASCAP Pop Award - 1986, and gave Starship their first #1 hit record (international smash) of their long career. EARTH, WIND & FIRE ALBUM - (CBS) 1984 Wrote and co-wrote many of the songs Played keyboards, etc. JOSH GROBAN / CLOSER ALBUM (143/WB RECORDS) 2003 Wrote, arranged, produced and played on Mi Morena on the Internet Edition and the Special Limited Edition of this multi-platinum album. Mi Morena was also included in Josh Groban's LIVE AT THE GREEK CD and, in 2007, HALLMARK's Valentines 6-song Josh Groban CD. Q-FEEL ALBUM (Jive/Arista) 1982 Co-produced, Co-wrote, Arranged, played bass keyboards, etc. , and sang lead and background vocals on all tracks on the album, including the hit, DANCING IN HEAVEN (ORBITAL BE-BOP). VARIOUS ARTISTS / ABRAZOS 2007 COMPILATION ALBUM - 2008 * As one of the featured artists on this album (the proceeds for which go to the Susan G. Komen Foundation for breast cancer), Page wrote, arranged, produced, played and sang the song "Healing Waters" (listen at myspace.com/abrazos2005). MARTIN PAGE / IN THE TEMPLE OF THE MUSE (IroningBoard) April 2008 1st Independent release on Pages label - Wrote, arranged, performed, recorded produced entire album. Also, played and sang on and/or produced and/or wrote tracks on various other albums for these artists and film projects, among others: JOHN WAITE, BONE SYMPHONY, TEDDY PENDERGRASS, KIM CARNES, CURT SMITH (of Tears For Fears), TINA ARENA (Album sold Triple Platinum in Australia within 3 weeks of release), THREE GRACES, PHENOMENON soundtrack, PRETTY WOMAN soundtrack, CATS DON'T DANCE animated film soundtrack, DAYS OF THUNDER soundtrack, CADDYSHACK II soundtrack, GIRLS JUST WANT TO HAVE FUN soundtrack, etc. martinpage.com myspace.com/martinpage People who are interested in Sting Peter Gabriel Keane should consider this download.

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