

Mp3 Nate Brown - North Country Mile



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Ethereal jazz in earth tones 9 MP3 Songs JAZZ: Weird Jazz, JAZZ: World Fusion Details: 2006 marks the release of Nate Brown's third recording to date, North Country Mile. This album finds Nate in the company of the amazing bassist Anthony Cox, and the always wonderful always musical drummer Jay Epstein, also joining the group is Hand percussionist Aaron Barnell, who adds a wonderful flavor to three of this CD's nine tracks. The album starts out with the title track, North Country Mile, featuring three distinct sections and evoking the wide-open spaces that this album was intended to create. Next in the song order is Port Authority, featuring solos by both Brown and Cox, with some wonderful interplay between Epstein's cymbals and the ensemble. Moving swiftly into the first moody ethereal piece of many, While it Lasted here the core trio is joined for the first time by hand percussionist Aaron Barnell, opening the piece as though it was recorded underwater, and introducing the first statement of the melody against the unique sounds of his clay pot. Skyline is the only straight ahead cut on the album and an angular one at that. Next up is Union (benthictonesmusic 2006) creating once again the feeling of floating underwater. The 6th song, Wake is titled after the idea of a wake that is created behind a boat and that the wake is not pushing the boat, the boat is creating it and leaving it behind, just as musically we are not products of what we have done, but rather what we are moving forward with and continuing to evolve into. Emulsion Another time Remembered (based on the changes to the Bill Evans classic Time Remembered) and The solo guitar improvisation Omni Car round out this album. For more details on the artist and his music please visit his website at [natebrown](#) BIOGRAPHY Minnesota native Nate Brown studied jazz theory and improvisation at McNally Smith (MusicTech) College in St. Paul, and recorded his first album in 2000 (Waltz for Bill). He was soon part of the touring company for the musical Chicago, playing tenor banjo, mandolin and ukelele; this role continued with a tour of Taiwan, and later this spring (06) he will be again

on the road with Chicago for a tour of Western Canada. In 2001, Brown signed on to tour with the Broadway production of Swing, playing guitar and lap steel, with the final show at the Orpheum in Minneapolis. In Minneapolis, his next standing gig was at the Melting Pot downtown Minneapolis where he played every thursday night with bandmates Jay Epstein and Cody McKinney in the trio Inner Voices. He also played with Metro Jam, worked gig's with the Hornheads (the well known horn section that backs up Prince) and taught master classes at his alma mater, McNally Smith. In summer 2004, Nate decided it was time to test the waters on the east coast, and for the past year he has been playing such New York clubs as the Bitter End, Maxim Lounge, Tonic, and Pianos. More recently he has opened a show at the Fringe Festival in the Village Theater NYC, as well as performing that show again at the New York Music Theater Festival; on Broadway he has been subbing for Justin Quinn in Chitty Chitty Bang Bang, Joined "Chicago" yet again for a weeklong run at New Jersey Performing Arts Center in Newark NJ. and has been hard at work finishing his Third album "North Country Mile." In addition to this latest recording and his debut recording, Brown released a solo guitar CD, No Way of Knowing (2002). Nate Brown is a Member of NY Local 802 Musicians Union. On a final note, Nate has begun an endorsement with Nielsen Custom Guitars. Dale Nielsen has created a beautiful signature guitar for Nate. Please check out his website on the links page to watch the guitar building process; and check out Dale's other fine instruments. You will not find a more kind and caring builder than Dale, and his work and craftsmanship are second to none.

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