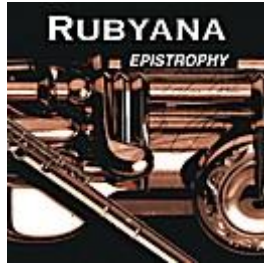# Mp3 Rubyana - Epistrophy

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Free Spirit Celestial Jazz 5 MP3 Songs JAZZ: Free Jazz Details: Rubyana, jazz flutist and composer/arranger, studied at Julius Hartt, Mannes School and Berklee College of Music. A prodigy of John Wummer (late first flutiest of the New York Philharmonic and NBC Orchestra), Rubyana played with jazz bassist Major Holly and jammed with Jimi Hendrix. Rubyana's compositions bridge twelve tonality with French Impressionist harmonic structures and universal rhythms. She resides in New York City. Music Books Realm of Musical Sound (Patrick Publication) Etudes En Rouge for Flute (Classical/Colin Publications) Etudes En Rouge for Flute (Jazz/Colin Publications) Etudes En Rouge for Flute (Dexterity/Colin Publications) The Little Jazz Blues Flute Book (Little Piper) The Art of Raga for Flute The Red Book Definitive Exercise for the 21st Flute (Little Piper) The Composer's Book (Colin Publications) 5/4 Definitive Rhythm Cycle Joan of Arc: An Opera in One Act Musical Compositions Opera "Joan d'Arc" Requiem Jaguar Symphony Issis Ballet Five 21st Century Compositions for Flute Jazz Composition "Red Blues" (Chicago Blues/Blues Etudes) Mandolin Notebook (Series of Petite Compositions) Five Sonatinas for Piano Oratorio Fugue Raga Compositions by Rubyana can be found in the following archives: Lincoln Center Library New England Conservatory Library Notre Dame Library Yale Library Metropolitan Museum Masterclasses: Flute Arranging Composition International Women in Jazz Membership Thoughts Diatonicism, Chromaticism, Multiculturalism, Jazz, Whole Tonality and Twelve Tonality: these are the diverse challenges and sophisticated systems of 21st Century Tonality that inspired me to write The Red Book. From the ancient to the mystical, from the primitive to the ethereal, the flute transcends time. Greater knowledge and axis to the craft of flute playing enables the mastery of technique. The Red Book emphasizes three aspects of technical exercise: the 21st Century Scale, Interval, and Chord. "Scale power is the key to dexterity." From Mozart to the blues, ethnic music to chromaticism, whole tonality to

twelve tonality, emphasis has been on scale exercises to build strong technique. Compositionally a scale is just a series of half steps and whole steps constructed in sequential patterns that can be woven into infinite possibilities. Scale power is the key to dexterity. "Music is the geometry of the universe." Music is the geometry of the universe. 2400 years ago, Pythagoras, the father of geometry and acoustics, also music theorist, set tone into intervals and by setting a definite mode began the science of acoustics. The ancient Greeks used geometry to try and solve the riddles and mysteries of life. The riddle of good ear training and memorization of music can be found in the interval. In The Red Book I explore intervals, not just ascending and descending, but in a retrograde sequence. The chromatic intervals are intervals in their purest form. They create a perfect parallel to geometry. Repetition of these geometric sequences are a powerful contribution to ear training, memorization and embouchure. "We are entering a time of vast chord structures in the 21st century. For the flute it will be an age to develop more vertical (harmonic) in addition to horizontal (melodic) thinking." We are entering a time of vast chord structures in the 21st century. For the flute it is an age to develop more vertical (harmonic) in addition to horizontal (melodic) thinking. This is a time of the most sophisticated chord structures. The chromatic diminished blues movement that is taking place in jazz, the contemporary minor 7 (b5) and the extended chords (b9), (#11), (13#11) are some of the major influences of the 21st century. There is emphasis and utilizatoin of 21st century chord structures and chord progressions in The Red Book. The Red Book was designed to bridge technical exercises into geometric thinking for the 21st century flute player. - The American Piper

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