

Mp3 Teresa Russell & Cocobilli - Show You What Love Can Do



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Playing aggressive blues/rock in the blazing tradition of the guitar phenomena of the world, this group features the only female to ever qualify for the finals of the Rock N Roll Hall of Fame's national lead guitar competition. 12 MP3 Songs

BLUES: Rockin' Blues, **ROCK:** Surf Rock

Details: Teresa Russell is without question the finest female blues/rocker that I have heard. She is a legitimate blues/rock triple threat in that she is an excellent vocalist, intensely personal songwriter, and an emotionally charged and powerful electric guitarist. Tom Branson, Music Reviewer, Bluesrockers.ws This is the best music I have heard since Stevie Ray Vaughan died. I had to go to the bathroom to clean myself up after hearing your CD. Harvey Chapman, happy CD purchaser from Atlanta This little chickie's hot.....nice job guys!!! Dion, DJ, KLOS radio, Los Angeles CA Teresa Russell is a raging Southern California guitar phenomenon. Described as "the most awesome Female rock guitarist ...ever!" this is simply an understatement - Teresa Russell is one of the best guitarists out there: male or female. John Kearney, Record Reviewer Teresa, is the only female to ever qualify" in the top eight" for the national finals in the Rock Roll Hall of Fame's lead guitar competition. Competing with over 2000 guitarists across the country, she accomplished this by winning the West regional in Los Angeles where she received "out-of-seat-thumbs-up" kudos from such Grammy award, celebrity judges/guitarists as Steve Lukather (Toto) and Steve Stevens (Billy Idol). Teresa was playing on the Sunset Strip in Hollywood by the age of 12. With heroes like Hendrix and Clapton guiding her creative path, she rocked regularly at Gazzari's and the Whiskey A-Go-Go during a time when all of Hollywood was checkin' out those two bars. TV appearances followed as well as a movie called "The Young Graduates." Then, after attending Californian State University on a guitar scholarship, she hit the road to further season her rock chops in countless roadhouse bars throughout the western

U.S. Touring the world with Helen Reddy throughout the late 80's, she was often seen on both live TV and at major concert venues. Teresa has now come full circle back to her Hendrix and Clapton roots, pulverizing aggressive blues-rock guitar within a power-trio format. Her vocal style has been compared to such divas as Janis Joplin, Melissa Etheridge, and Bonnie Raitt, but she combines a rock-hard edge with a supple warmth that quickly distinguishes her voice as uniquely her own. Coco Roussel came to the USA in 1980 from Paris, France. Establishing residence in Washington, D.C., he performed with such notable acts as Clearlight Symphony, Happy the Man, Michael Manring, and David Arkenstone, among others. Coco moved to Los Angeles in 1990, playing with such R & B acts as Jeannie Tatum and Carol Diamond. After searching for a more improvisational attitude, he found a musical home with TR&CB. Billi Breland moved to LA in 1982 from the Mississippi Delta. Playing bass and contributing vocals, he has since toured, recorded, and performed on live TV and radio with such artists as The Original Blues Prophets, Helen Reddy, Alan Thicke, and the jazz group, Pocket Change. He produced the top-40 European hit, "Tear Down The Wall," for Joe Esposito. Billi met Teresa when both were touring the world as supporting musicians with Helen Reddy, celebrating post-concert euphoria in bars from San Francisco, CA to Beijing, China. He joined forces with Teresa in 1998 to co-write, co-produce, and pursue the energy, integrity, and exposed truth of an aggressive blues/rock sound. Check out this review by Tom Branson Bluesrockers.ws Reviews 2002...Teresa Russell Cocobilli Though blues/rock has traditionally been a male dominated genre, it is by no means a closed shop. I have over the years reviewed works by female artists, though frankly those have been few and far between. Even the more famous blues/rockers of the fairer sex have not produced works which have impressed me in their entirety, though several have had a song or two that I enjoyed. Quite honestly, though some were excellent vocalists and others credible guitarists, their works to me lacked guts and did not feature the kind of power, honesty and emotion that has so endeared me to this genre for so many years. With that said, I am privileged to review for you today the latest release "Show You What Love Can Do" from the California based band Teresa Russell and Cocobilli. Teresa Russell is without question the finest female blues/rocker that I have heard. She is a legitimate blues/rock triple threat in that she is an excellent vocalist, intensely personal songwriter, and an emotionally charged and powerful electric guitarist. Forget adding "for a girl" after any accolades that you may want to heap on Ms. Russell, as she does not have to take a back seat to anyone in any area of musical talent. I can best describe her with a word that I seldom use in reviewing any artist,

but when I do use it I hope it carries a little extra weight with my readers: the word is "special". This is an especially gifted artist. Though "Show You What Love Can Do" is a showcase of Ms. Russell's considerable talents, it is by no means a one-woman show. The band is a classic three piece power trio and includes an impressive rhythm section of Russell's songwriting partner Billi Breland on bass and Coco Roussel on drums. The recording does not include a lot of overdubs or additional studio fluff, but this band does not need to resort to gimmicks or electronic wizardry. These are consummate musicians who manage to play with almost reckless abandon at times without ever wandering outside of the bounds of the basic framework of the music. And passion? I can tell you that I have played this CD well above the decibel level generated by any car full of teenagers, complete with rap CD and \$5,000 audio system. The energy and emotion levels present in this recording are among the highest I have heard. The CD opens with the title track, which pretty well tells the story of this band. It features Russell's driving guitar, her passionate and at times sassy vocals, and plenty of rock solid work from the rhythm section. This song, like a lot of the CD, is downright spectacular in spots. And, yes ax addicts, there are both stinging electric guitar breaks as well as a goodly dose of some splendid electric slide, all compliments of the talented Ms. Russell. There are plenty of other high energy blues/rocking tunes on the set, including "Champion", "I'm Not Here To Do What You Please", and "Love Thief", a molten instrumental "Hot Licks", a red hot slow blues song "Long Way Home", and some well conceived acoustic/electric mixed offerings, most notably "Is This The Time", which begins as an acoustic track but features a scorching Dave Meniketti/Gary Moore like electric guitar break. This recording is primarily blues/rock, with a healthy offering of diverse styles of music, as all but one of the 12 tracks is over 5 minutes long with a couple passing the 8 minute mark. At the time of this review, Teresa Russell is the ONLY woman who has ever qualified for the national finals in the Rock and Roll Hall of Fame's lead guitar competition. Take a listen to "Show What Love Can Do" and understand why. The CD is available from the fine folks at cdbaby or via the bands official web site at teresarussell.com. Needless to say, this one comes complete with the Bluesrockers.ws "hock your bowling ball for cash to buy it if you have to" recommendation.

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