

Mp3 Tommy Wallach - Pop: Piano



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A cross between Ben Folds and Rufus Wainwright, with hearty piano rock, dark blues piano and guitar, and some folk. 11 MP3 Songs POP: Piano, BLUES: Rockin' Blues Details: Bio (taken from tommywallach.com): Tommy Wallach has been playing music since he was seven years old, when his mother bought the ghetto-ass Estey baby grand that he plays to this day. After a short and undistinguished professional career (the sole highlight of which was Tommy's being demolished at the Seattle Young Artists' Festival by a cadre of Suzuki-trained Japanese kids who were all accepted to Julliard at the age of 11), Tommy gave up classical piano and turned to theater, a period of his life that deserves its own paragraph. Tommy performed in numerous community and professional productions in Seattle, including the critically-acclaimed 'Falsettos' at the now defunct Group Theater (R.I.P), which ran for over 100 performances and convinced Tommy to give up theater. He returned to the stage only to play a kangaroo in an exceptionally embarrassing production of 'Children of Eden,' though he does not like to talk about it. He'll be quite mad at me that I mentioned it, to be honest. Tommy's interests then turned to writing, where he has already had numerous successes, including being published in McSweeney's and Tin House, two very prestigious literary journals that 99.99 of the universe couldn't care less about it. Tommy, however, thinks they are awesome, and has issued a standing challenge to anyone who dares say differently to his face. 'I will crush that person,' Tommy has said. Currently, Tommy is editing his third novel. The first two novels, while never published, have received numerous accolades, including rejection letters from almost all major agencies and publishing houses. The third novel, however, was recently picked up for representation by ICM (International Creative Management), so Tommy is not complaining. Tommy tried his hand at pop music only after being re-inspired by musicians such as Ben Folds and Rufus Wainwright. He began writing seriously only a couple years ago, and has just finished recording a

full-length, full-band album. He mostly plays piano and sings, but also dabbles in guitar, mandolin and melodica. He has played in venues from New York to Seattle to Dublin, Ireland, but only at one venue in each of the two latter locations, which is much less impressive, when you think about it. He has also played for Bill Gates, been remembered as "that boy, Tommy, who hounded me for an autograph last night" by Alicia Silverstone, and fantasized extensively about Fiona Apple and Ludivine Sagnier, sometimes simultaneously. Tommy is currently seeking bandmates - guitar and drums - preferably who sing. He thinks that such a band would really have a shot, especially considering the fact that Tommy is reputed to be the lovechild of Oprah Winfrey and the entire Weinstein family, which would probably give his band a bit of a leg-up, if you get my meaning. Anti-nepotists need not apply.

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