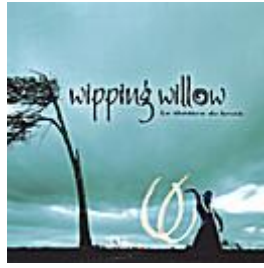


Mp3 Wipping Willow - Le Theatre Du Bruit



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Trip-hop, nu-jazz, electro/pop, french 11 MP3 Songs ELECTRONIC: Trip Hop, JAZZ: Free Jazz Details:

Wipping WilloW : Is there a life after the French American idol TV Show? Tina Gardinier can definitely prove it. A lot of producers, musicians and arrangers have been seduced by her bluesy voice and her sensual texts. Her meeting with Thierry Pallanzi , the sound engineer, founding member of the band TipToe and also the creator of the electro project Le Theatre du Bruit (Noise Theatre), gave birth to Wipping WilloW, a jazzy trip hop album , half way between France and the USA. Thierry created the shiny and off-key sounds whereas Tina put on her own lyrics with her warm voice. A subtle mix of funky hip hop with a French/English texts mix (Dmnagement) and also an acoustic trip hop (...). Wipping WilloW offers a trip inside the sphere of todays sounds, subtle, warm and welcoming. Thierry working the machines, accompanied by a formidable combination of drum, guitar and saxophone player and Tina, here to make the harmony vibrates : this is the way Wipping WilloW is when playing live. Open scenes, festivals, websites, MySpace, The UFO Wipping WilloW is about to take off towards spaces where music is still well established. Concert tickets are waiting for you. Member : Thierry Pallanzi is a French author-composer of electronic music born on December 19th 1976. He has created and produced several albums and has participated in different events as a sound illustrator (ie fashion show). After a degree in Cultural Mediation, he goes for Sound System jobs in Nice on the French Riviera. Then he becomes Stephen Taylors sound assistant engineer (Massive attack , Depeche Mode) in 2001. The same year, with two other associates , Lor and Nico, he offers us his first production under the name of Tiptoe. Six very dark Trip-hop titles. He follows a new degree course of Sound Engineering in 2003 at the IRCAM School. He creates an album in 2004 under the name of Tiou23 : this new opus called Le Thatre du Bruit is very personal , a lot more electronic , cut into four acts. Each track represents a state of mind , an

evolution of the person. Afterwards, he begins a series of travels: The USA where he meets the band Mm and England. He comes back to France in 2007 , still in auto-production, this time under the name of Wipping WilloW in an electro pop/break/Nu-Jazz project in which he mixes. myspace.com/wippingwillow
2007 Label : Tiptoe Autoprod Y a t-il une vie aprs la Star Academy ? Tina Gardinier en est la preuve vivante. De nombreux producteurs, musiciens, arrangeurs ont t sduits par sa voix bluesy et ses textes sensuels. De sa rencontre avec Thierry Pallanzi, l'ing son membre fondateur du groupe Tiptoe, galemment l'origine du projet lectro Le Thtre Du Bruit, est n Wipping WilloW, un album Trip-hop jazzy, mi-chemin entre France et Etats-Unis. Thierry a cr les sons brillants et dcals, Tina y a ajout ses lyrics et sa voix chaude. Mix subtil de hip-hop funky et de textes franco-anglais (Dmnagement), trip-hop acoustique (Saule en Dcembre), Wipping WilloW propose un voyage dans la sphre des sons d'aujourd'hui, subtils et chaleureux. Thierry aux machines, accompagn d'une redoutable combinaison batteur-guitariste-saxophoniste, et Tina pour faire vibrer les harmonies : voici comment se compose Wipping WilloW en Live. Scnes ouvertes, festivals, web, MySpace, l'OVNI Wipping WilloW va s'envoler pour des espaces o la musique a encore droit de cit . Votre billet vous attend.

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