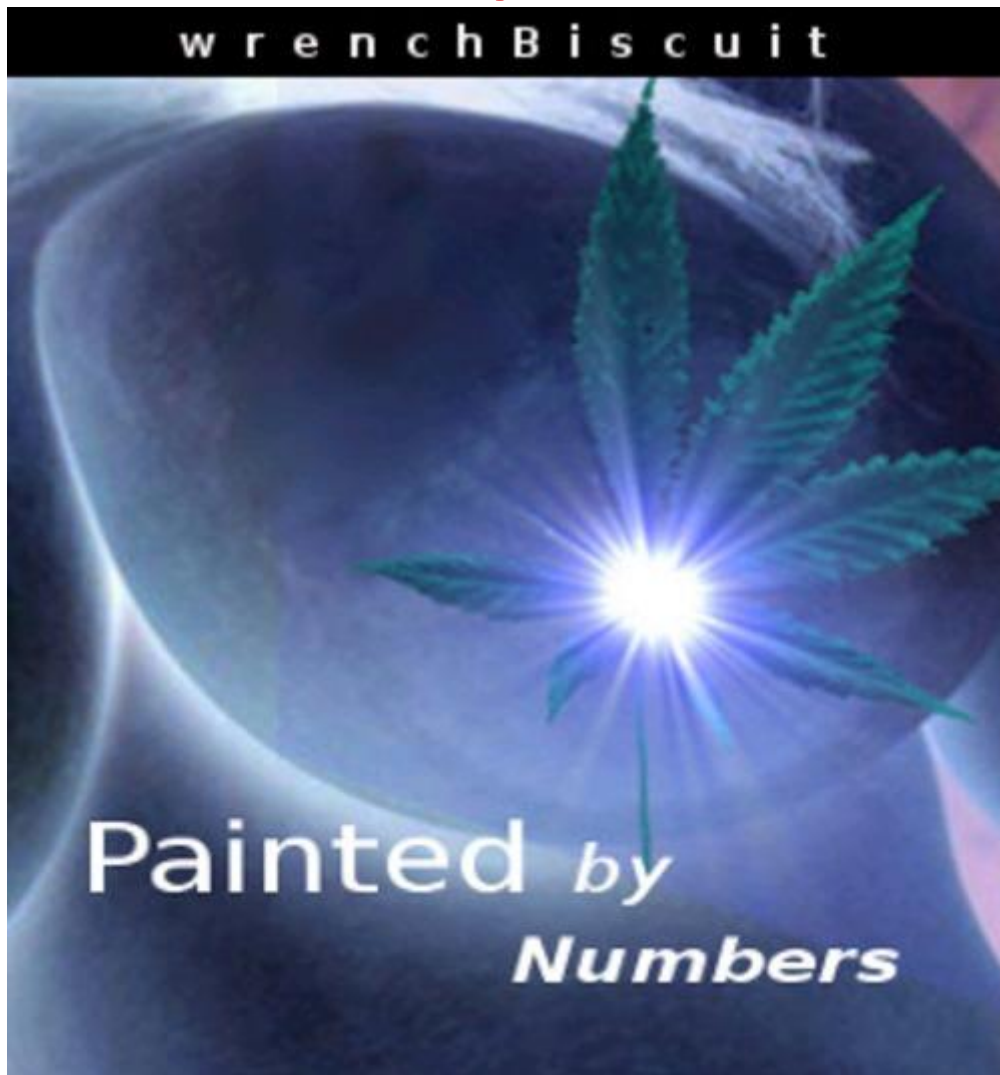


Painted By Numbers



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A variety of Sonic Surrealism: Granular Synthesis, Drum and Bass, Neo-Classical, Techno Blues Some of the demos of my musical collections are of one minute or less in length, and only demonstrate one particular portion of a song. But where time has permitted, I have provided a more comprehensive type of demonstration in the form of a Demo Sequence. The Demo Sequence sequence starts at the beginning of a composition and gives a short interpretation of each successive movement to the listener. This is especially useful in evaluating long ambient or instrumental works that by design change slowly over time, and/or have extended repetition in order to induce a state of trance. For such compositions, a short demo in one specific area of a song will not provide the listener with a comprehensive assessment. Conventions for my demo sequence are as follows: _ approx. 2:15 length _ Fade in Fade out

between sections or various points of interest _ Recurring audio watermark announcing song title and author

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