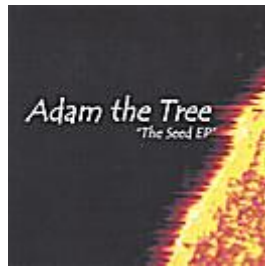


Mp3 Adam The Tree - The Seed Ep



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A mix of electronic styles with seductive female vocal accents incorporating elements of ethnic instruments, tribal dance beats, breaks, and progressive house. Tracks are structured in a range that will please the electronic fans, and ambitious DJ's. 5 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Down Tempo Details: The Seed EP is mix of electronic styles with seductive female vocal accents incorporating elements of ethnic instruments, tribal dance beats, breaks, and progressive house. Tracks are structured in a range that will please the average music fans to the ambitious DJ's. ----- Reviews and Charts for Adam the Tree - "Slow Seduction" As of Feb. 11, 2006 Slow Seduction is in the Wisconsin Top 10 at Broadjam at #3! As of Feb. 11, 2006 Slow Seduction is in the Electronic - Downbeat Top 10 at Broadjam at #1! "Down Tempo/Erotic/soothing sound/ with a little BOOM. 9 out 10!" - DJ Kenny Perez, Milwaukee, WI (djkenyperez.com) "Really, a great track. I love it. You've got really crisp sounds that fill the frequency spectrum and you layer and spread them well enough that it's so easy to listen to." - DJ Jake Encinas, Minneapolis, MN (jakeencinas.com) "Slow Seduction" was a nominee for the Madison Area Music Awards best electronic song of 2006. ----- Biography Adam the Tree has gained recognition over the past six years through his smooth mixes and track selections that can bring a crowd to its feet. He is known for his ability to flawlessly create sets that not only get the audience energized, but that also flow without interruption from beginning to end. He has transposed genres of music currently landing him into a smooth blend of tribal and progressive sounds. It all started in a small town in northern Wisconsin where Adam grew up and spent the majority of his childhood. The time I spent there has shaped many aspects of who Adam is. The organic elements of his music must have come from the great outdoors that he spent so much time enjoying during his time in this tiny town. As a child Adam never really had an interest in playing a musical instrument but he was always a huge fan of music itself. It wasn't until he was

about 17 that Adam decided that he wanted to pursue the auditory arts. Adam was at my first organized electronic event when he first discovered his hidden passion for electronic music. Because of that rising passion Adam started DJing and has never looked back. The curiosity grew into a passion and his focus grew every waking day until it grew into something more than just a passion, it became his life. In 2000 Adam bought his first set of turntables. They were a cheap set and the mixer didn't even have an EQ, but nevertheless, Adam spent hours every day working on his mixing skills. After about a year of practice Adam decided it was time to show the world what he had learned. He received his first gig ever in Stevens Point Wisconsin for an event put on by the Studio Gangstas. After that debut, he received a booking about every three months or so. This continued until 2003 when Adam decided to move down to Madison, Wisconsin. Adam moved to Madison to finish school and to pursue his music career. He chose Madison as a jumping off point because he went to a few events here and he really liked what I saw. Once there, he started to intensely promote himself around the city. Within one month of his move, Syrenity Productions recognized his talent, and he received a spot as the only resident, tribal DJ. This position landed him a few residencies at some of Madison's local clubs. Not much later and Adam was offered a position with MC Audio ordering their Progressive House records. His DJ career was in flight. Between late 2003 and 2004, Adam played over 100 shows all over the Midwest. In 2005 things slowed down a little bit. Adam dropped Syrenity Productions as his primary production group due to creative differences, and he also started focusing more on music production and less on DJing. This was one of the turning points of his career and it inspired a new love for what he was doing. He had the opportunity to participate in a few studio sessions with other various DJ/producers in Madison where he learned more about the technical aspects of production. With this newly found passion of making his own music, Adam was inspired to create The Local Sounds Music Network. For more information on that please visit localsounds.com. From the start of 2006 Adam has been gearing up for the release of my first original EP (The Seed EP) and focusing on moving Local Sounds forward. He figured that it was time for him to jump into the lake and test the waters. If he wanted to help independent artists, He needed to understand everything he could about the trials and tribulations facing artists doing independent releases. Since doing promotion for his release he has been getting some great feedback on the EP, and was even nominated for a Madison Area Music Award for the first track on the EP "Slow Seduction" in the category of "best electronic song". -By Lauren Krouze

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