

Mp3 Baba Jubal - One World Rhythm



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High energy contemporary and traditional Afrikan music with rhythms, songs, chants, that uplift the human spirit and free your soul to dance. 12 MP3 Songs WORLD: African, WORLD: World Fusion

Details: If you like the music of African drummers like Yaya Diallo and Baba Olatunji, you'll love One World Rhythm by Baba Jubal. If you like Afro-pop artists like Oumou Sangare or Roots music, you'll want to listen to One World Rhythm by Baba Jubal. Baba Jubal's debut CD blends the best of traditional African drumming with the mellow flutes of New Age meditation. Add vocals with a funky, reggae flair and you've got a new, unique sound. But the music is more than enjoyable; its meaningful. Baba Jubal's lyrics contain positive affirmation, spiritual encouragement and wisdom teachings. Baba Jubal has something to say and a fresh way of saying it. This CD belongs in your collection.

Biography of Baba Jubal Born in Cincinnati, Ohio, Jubal grew up immersed in the sounds of gospel, jazz and rhythm and blues. A 1968 performance by the Darlene Blackburn Dancers and Drummers from Chicago ignited his desire to play African percussion. On a trip to Harlem when he was 19, Jubal was introduced to the drumming of Babatunde Olatunji by Brett Brown, a drummer on Olatunji's original Drums of Passion album. In 1974, while performing with the SunShip band at the University of Amherst, Jubal met, and began playing with, Moshe Milon in the Chicago group Sun Drummer. Jubal later traveled to Chicago to study and perform with the group under the leadership of Harold Atu Murray. As a drummer and a flutist, Jubal has performed in Gambia, Senegal, and the Ivory Coast in West Africa. He has also performed in New York city, New Jersey, Berkeley, Calif., Hawaii, Washington D.C. and Detroit. In Atlanta, he was onstage for the opening of the 1996 National Black Arts Festival. In Ohio, where he now lives, Jubal has performed at the Ohio State House in Columbus, and with the Columbus Symphony Orchestra. He has also played at Severance Hall and at the Rock and Roll Hall of Fame and Museum, both in Cleveland. ' Baba Jubal has

performed with world-class musicians and performers including Al Hajji Papa Suso, Komila Amoaku, Eric Gould, Bo Diddley, Chief Bey, Doc Gibbs, Woody Shaw, Baba Ishangi, Billy Bungo, and Kaipai Passwe. Baba Jubal is a pioneer of African-centered arts education in America. He is currently a traditional and ethnic artist with the Artist-in-Education program of the Ohio Arts Council, and he is a master craftsman in the OAC's Traditional Arts Apprenticeship Program. He has received awards and fellowship from the state arts councils of Ohio and Florida, the Greater Columbus Arts Council, the city of Cincinnati Artist Project, Young Audiences of Cleveland and the Hallways Contemporary Art Center.

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