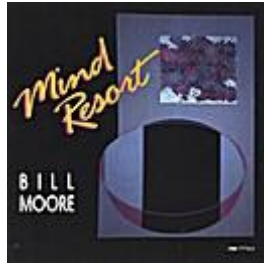


Mp3 Bill Moore - Mind Resort



[DOWNLOAD HERE](#)

A composer, percussionist/drummer, and keyboardist whose recording and performing credits cover a wide spectrum of musical styles, including Club Nouveau, Peter Gordon (The Long Way Home), and Tom Borton (Dancing With Tigers). 10 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Born and raised in Indiana, Bill has lived in Los Angeles since 1980, developing an original sound and style that are all his own. Though Bill has become a much sought after session percussionist, his greatest gifts are his compositional sense and his knack for bringing together different styles and players in a uniquely engaging way. Positive Music is very proud to present this new voice of the 90's. Mind Resort is a debut album that comes out of the box charged with energy. The infectious "Pogo Jo's Cafe" kicks things off with a smooth dance groove fueled by Bill's marimba, timbales and congas. Guitarist Paul Viapiano offers a rhythmically inspired solo and Tom Borton contributes an inventive improvisation on the EWI. The jazz flavored title tune, "Mind Resort" showcases spirited solos by Rick Marvin on acoustic piano and Hal Melia on alto sax. Bill's World Music influences come to the forefront on the exotic "Ceviche". Peter Gordon's flute and Bill's transparent percussion and vocalese are supported by lush harmonic textures. The beautiful ballad "Leah" displays Bill's penchant for sophisticated harmonies and a strong, lyrical melody. "Tujunga Strut" takes off with an inspired guitar solo by David Pless and Hal Melia takes it out with some very hip alto sax playing. The sensual groove of "Day's End" gives rise to the album's most romantic moments. The festive air of "Birthright" is a melting pot of Bill's broad musical influences. As the momentum builds, the melody gives way to a playful flute solo by Peter Gordon. Bill's timbales bring it all to an exciting and satisfying conclusion. "If I Could" features Bill Armstrong in a truly contemporary jazz vehicle for flugelhorn. David Pless's powerful guitar sound is added to the proceedings, pushing Armstrong's flugelhorn into new places. Suddenly, Bill breaks it down to percussion and marimbas,

building slowly to an exciting climax of guitar, flugelhorn, and percussion. "The Elements" features Peter Gordon making his recording debut on alto saxophone. Bill's expressive melody and easy going drum and percussion groove make this a sonic delight. Mystery and drama pervade "Shadowgraph", as Bill brings Mind Resort to a close.

[DOWNLOAD HERE](#)

Similar manuals: