

Mp3 Blurring The Edges - Sombra



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This group features guitarist Peter Sprague and explores the world of bossa nova, Brasil, Spain, and modern jazz with a guitars and woodwinds combined with percussion leading the way. 11 MP3 Songs

JAZZ: Bossa Nova, JAZZ: Latin Jazz Details: Blurring The Edges is a group led by Peter Sprague, internationally renowned jazz guitarist who has performed with Chick Corea, Hubert Laws, Charlie Haden, Sergio Mendes, and David Benoit, and who has numerous solo albums to his credit. "Blurring The Edges" derives its name from the fact that the players integrate elements from jazz, samba, classical, flamenco, and other sources. The group includes: Fred Benedetti, stunning classical and flamenco guitarist, who is a professor of music at Grossmont Community College in San Diego, having been a member of an Andres Segovia master's class and a performer with Dave Brubeck and Luciano Pavarotti; Tripp Sprague, Peter's brother and one of California's premier saxophone and flute players who has played with many West Coast bands including Mose Allison; and Hall Sprague, father of Peter and Tripp and veteran percussionist. The band's first CD release, Blurring The Edges received rave notices in California newspapers. George Varga, writing in The San Diego Union-Tribune, described it as "A most auspicious debut. What makes this album notable is the ease and authority with which the group's four members combine different styles to create a meticulously balanced whole. Together the four achieve a seamless sound that is by turns bright and buoyant, lilting and lyrical, and soft and sophisticated. The musicians all perform throughout with impeccable precision." Sombra In Spanish, Sombra means shade. In the early stages of preparation for this recording we assembled the core group under the shade of a sycamore tree, sheltered from the California July heat. For a week we passed around ideas and phrases and came up with the arrangements. This collection of tunes represents the continuing story from where we left off last time with our debut CD Blurring The Edges. Following the band's original vision, musical styles and

boundaries are blurred into a palette of sound that celebrates the music of the world-flamenco, jazz, Celtic, samba, pop, East Indian, and Latin. These are places we love and these are places we let our sound travel. Thanks for making this voyage with us... Peter Sprague July, 2002 The Band Peter Sprague - guitars and synthesizers Tripp Sprague - flute, saxophones, harmonica, and synthesizers Fred Benedetti - guitars Hall Sprague - percussion Kevin Hennessy - bass Duncan Moore - Drums Tom Aros - percussion Ron Wagner - percussion, drums, tabla Samba Assad by Fred Benedetti 2001 (Haynach Music/BMI) Inspired by the best guitar duo on the planet-The Assads. After sponsoring their concert in San Diego, I kept hearing this progression in my head and it led me to this tune. The Long Road To India by Peter Sprague 2001 (Satyam Music / BMI) The journey from jazz, eventually making its way into a swirl of tabla drums. Ron Wagner swirls! Keltik Kure by Fred Benedetti 2001 (Haynach Music/BMI) Written during the recording sessions for Keltik Kharma, a Celtic band I'm in. Also, with a little help from my friends Peter and Tripp on the arrangement. This is a sure cure for your Celtic Blues. The Glide by Tripp Sprague In this tune, I remove a beat from the 4/4 bars here and there to keep things fresh and vibrant. Sombra by Fred Benedetti 2001 (Haynach Music/BMI) This is a tune influenced by the heavy hitters of flamenco-Paco DeLucia and Gerardo Nuez. You will need the shade (Sombra) after you feel the heat generated in this track. Instincts of the Heart by Peter Sprague 2001 (Satyam Music / BMI) Stan Getz, Tom Jobim, and the soft spoken beauty of the bossa nova were the inspiration for this tune. Jimenco by Peter Sprague 2001 (Satyam Music / BMI) Here we have a flamenco tune written for my friend Jim. I presented this song to him and his bride on their wedding day. La Paz by Fred Benedetti 2001 (Haynach Music/BMI) This composition came to me during a grey whale expedition to Baja, California. I was the composer for the soundtrack of a film about these wonderful creatures. The tranquility I felt while staying in the town of La Paz was enhanced by actually touching and being amongst the gentle grey whales. Dori by Peter Sprague 2001 (Satyam Music / BMI) Dori Cayami has been a hero of mine for years. His approach to composition and how it relates to the guitar and samba is absolutely unique. While I was writing this tune I was aware of Dori's influence helping me through it. Chased and Found by Tripp Sprague In the true Blurring the Edges "anything goes" fashion, we combine Indian tablas with a Brazilian Baio beat in this song of contrasting moods and textures. La Gente Feliz by Peter Sprague 2001 (Satyam Music / BMI) The Happy People! Ben and Jackie, two special folks and hardcore music fans have spent many hours in our sacred world of live music. Their panoramic view of it all and

their infectious spirit bring a joyful lilt to our dance. Before Tripp knew their actual names he would refer to them as the Happy People. I like that and it's truly fitting. Viva la Gente Feliz!

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