

Mp3 Charlie Bookout Studio Works - Nostalgia For The Mortuary



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The second homemade album to be dug out of the recording shed of an Ozark synth-pop hillbilly. Once an old tape of 80s-pop inspired analogue home recordings... Now a perfected disc of smooth eclectic sounds for your digital enjoyment. 9 MP3 Songs POP: 80's Pop, POP: with Electronic Production Details: Here's my second album! And it is definately Retro-Progressive Pop! Most of it is from a time in the early 90s when there was a lot of musical brainstorming going on in the family. Of course, there have been countless other artistic collaborations in and around The Mortuary. This album contains a few in which I was involved back then. The music is pretty lighthearted, and so are the lyrics. Other than that, there isn't much of a theme here. Enjoy. These songs were conceived and written in a variety of places, but were originally recorded for the most part at The Mortuary. The newer versions were recorded at The Studio at Blackberry Meadow about 3 miles away in the countryside. A little history... Back in the 80s, there was a microscopic town in rural Arkansas where life was simple. If you could learn how to spit and take the ditch to run over a possum with your pickup, you were a man. There were no other rights of passage. But something weird happened. There was a group of kids who wanted more. They were all born with an inexplicable desire to create (visit [mortuarygang](#) for more of that story). My own story involved some of the most primitive lo-tech multi-track recording imaginable. (Step #1: Start off by placing a \$2 microphone up to a speaker that is playing the drum pattern you recorded. Step #2: Run the mic into a 2nd tape deck while you play a keyboard part to merge with it. Step #3: Put the 2nd tape into the first deck and repeat the process with a third instrument. Presto! You're your own one-man-band!) But I moved forward, figuring that must be how the pros did it, and started composing. I wrote song after song firmly rooted to the influences of the 1970's progressive rock of Kansas, the modern funk of Prince, and the whatever of

Saturday morning School House Rock cartoons. So I've patched up this old record, and here it is for sale.

Hope you think it sounds as cool as I do. (If you buy it, I'll be one step closer to buying a brush hog.)

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