

Mp3 Dan Farrow - Evolution



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2001: Cool-Funk and Soul-Jazz, groovy stuff featuring longtime musical director for James Brown, Charles "Sweets" Sherrell and everything from straight-up Funk to more mellow groovers by one of L.A.'s top R&B/Jazz keyboardists. 12 MP3 Songs URBAN/R&B: Funk, JAZZ: Acid Jazz Details: Top: The "Evolution" CD (2001, featuring Charles "Sweets" Sherrell, longtime musical director for James Brown) is available now! Get yours today simply by clicking on the "Add to cart" button or call 1-800-BUY-MY-CD. To listen to tracks please click on the left. Check out Dan's other CD's, the soulful "Spacefunk" CD (1999, feat. Grammy Nominee Patrice Rushen a.o., currently on sale at a new low price for a limited time) and the groovy "Devotion" CD (2004, also includes Charles "Sweets" Sherrell) by clicking on the left where it says "Try this". This is the second CD in "The Tao Of Funk" Trilogy. Recent news: Dan will soon be hitting the road promoting his latest CD "Devotion" containing 13 new tracks featuring the explosive jam "Brasil Meu Amor" *** he produced new music for James Brown's "Original Funky Divas" Martha High and Lyn Collins *** "Evolution" CD sparks overseas interest for 2004 gigs *** recent show with Playboy Jazz artist Lady Mac *** wrapped up re-mixes of seven tracks he did for british soul singer Julie Wright *** sessions for Holland-Dozier-Holland a.o. If you are buying CD's, listening to radio, watching TV, going to the movies or partying to live music, chances are you've been exposed to the soulful work of Dan Farrow. His many talents - primarily as a keyboardist, vocalist, composer and producer - are captivating music professionals and audiences around the world. This explains why his career has been so extensive as it has and why the demand for his presence is so high from local bands as well as from world renowned recording artists and producers. Dan is also a gifted multi-instrumentalist. His latest CD on Soulstar Records is called "Devotion" and contains 13 slamming tracks. Written, arranged, performed and produced by Dan it also includes Charles "Sweets" Sherrell, longtime musical director for the legendary

James Brown. Even more refined than his previous albums "Spacefunk" (featuring Grammy Nominee Patrice Rushen and legendary Detroit session-cat Eddie Watkins (Herbie Hancock, Pointer Sisters), and "Evolution" (includes Charles "Sweets" Sherrell), the CD is an exciting blend of what he calls Cool-Funk or Soul-Jazz. It is filled with infectious grooves and memorable hooks. But to really experience his music you will have to see Dan Farrow live in performance. This is where he puts on a show that electrifies his audiences. To top it all off, he dazzles them with extraordinary keyboard wizardry, old school funk chops and unique, immediately identifiable phrasing, sound and style. Dan still uses Hammond, Rhodes, Moog and other vintage keyboards whenever possible. But in an interview for N.Y.'s Proview magazine, he states "I love the versatility of synthesizers, particularly Korg," which he endorses. He almost always programs his own sounds and enhances them by using vintage to space-technology signal processing equipment, creating a unique voice of his own. Based in Los Angeles, California, Dan is originally from Zurich, Switzerland, where he was playing Hammond organ since the age of 3. Dan got his professional start in the mid-eighties, playing the Montreux Jazz Festival as well as performing with George Benson, Al Jarreau, George Duke, Dennis Chambers and many other top session cats. This exposure soon led to recognition among the international music community. Once in the U.S., word of Dan's very funky high-energy keyboard chops spread quickly. His career really took off when he got called to record with Eric Clapton, Billy Preston, Greg Phillinganes, Brenda Russell, Phil Perry, Mavis Staples, Steve Gadd, Jeff Porcaro, Abe Laboriel, Junie Pointer a.o., doing Ray Charles's multi-platinum CD "My World" on Warner Brothers Records. To this day he has been doing numerous records and performances working with everybody from James Brown's band to Quincy Jones's Brothers Johnson. Highlights also include performing with R&B sensation Domino as part of his first live backing band, or sharing the stage with the likes of Eric Burdon (The Animals, War), Lakeside, the Mary Jane Girls and others. Dan played keys in several Gospel plays as well, performing with the legendary platinum-selling Clara Ward Singers. Dan has been recording or performing with members of Parliament/Funkadelic, The J.B.'s, Earth, Wind & Fire, Prince, Chaka Khan, Herbie Hancock, LTD, Sade, the Pointer Sisters, the Staple Singers, the Gap Band, Koolhaas the Gang, Johnny "Guitar" Watson, T-Connection and many more. He has worked with many different producers such as Multi-Platinum winning Richard Perry (Pointer Sisters, Chaka Khan et al.), Bob Margouleff (Stevie Wonder, Isley Brothers et al.) and Wah Wah Watson (Herbie Hancock et al.), to name a few. Ever since the early nineties Dan's talents are also in demand by the television and movie

industry. That's when he was asked to compose and produce music for ABC's "Wheel of Fortune", America's number one game show. His work can be heard in movies like "Another Stakeout" (Touchstone Pictures), starring Richard Dreyfuss and featuring Ray Charles doing "Love Has A Mind Of Its Own," the title track that Dan played keyboards on. Most recently he did the music to "Our Neighbors," a movie by director/producer Kathina Szeto. It is no wonder that the corporate world has noticed this talented artist, so Dan is fortunate to be able to endorse a number of musical instrument manufacturers from Europe, Japan and the U.S. He uses a long list of products from the last 35 years, both live and in the studio. Companies that support him include ACE Products Group(keyboard cases, USA) - where he is one of the main endorsees with artists like Taj Mahal, Korg (keyboards, Japan), Clavia (keyboards, Sweden) and Aquila systems(USA). The most important thing about Dan is that he is a spiritual man. He is definitely in touch with the great chi. This might be one of the reasons for his truly amazing trademark clavinet work(think Stevie Wonder's Superstition) which led to him being nicknamed "Mister Clavinet." He credits early exposure to the great american R&B, funk, jazz and soul artists as his main musical influences. This happened before he even understood the language that they were singing in. He never thought that he would actually get to work with many of these great artists. Dan is currently in the studio working on a number of projects. A promo version of "Evolution" had been generating much interest, so much so that he is planning to do more live dates - especially in 2004 - both in the U.S., as well as in Europe and Asia. Dan's recent promotional efforts took him as far as the Philippines where he got invited by KISS-FM radio for a Jazz-Special that introduced him to millions of new people. He is also about to release his third album "Devotion" containing 13 new tracks featuring the explosive jam "Brasil Meu Amor." If he is not doing sessions or writing new material, Dan is performing with many of L.A.'s top musicians. "I really appreciate all the good things that are coming my way and it is wonderful to work with so many great artists," he says. It seems like he is doing something right - and there will be a lot more to come... So stay tuned! Some comments for the "Spacefunk" CD (check back for reviews for the "Evolution" CD):

"Foot-tapping entertainment!" L.A. Jazz Scene "Good stuff!!" Jimmy Castor Bunch (RCA recording artist)

"Very funky" India Times, New Dehli, India BOOKING worldwide: Please contact Sharon Jackson at Other World Productions: soulandjazz3000@yahoo SOULSTAR RECORDS 4427 Candlewood St. #215 Los Angeles CA 90712-1736

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