

## Mp3 Ennio - Weird Toes



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This one is for Magdalen, Malena, a thief, a cloud and the Angel Gabriel. 12 MP3 Songs FOLK: Modern Folk, POP: Folkly Pop Details: A little while ago I got to a very dark place. I'm kind of a lonely guy, and I feel it very much sometimes...does it come across in my music? And as a lot of you probably well know, I have quite a large repertoire of songs (it just rounds 300 I think) and I definitely don't play all of them or even remember half of them. Sometimes, well actually, a lot of the time I press record on my little digital 8-track recorder and record a song that I just wrote, or that is spewing its way through me. Sometimes I remember them and work on them, and fine tune things to become the fabulous songs that you all hear me perform all the time. Quite often though, I forget about them and neglect them and never return to them. (You're probably thinking..."what does this have to do with him being lonely?" I'm getting there, hang on) So, a little while ago, not that long in fact, I went back to these songs. I took their fragile voices and bodies and I put them on a cd and I listened to them finally (some for the first time). And I realized that they were beautiful. They have no place on any of the albums that I was intending to make but I felt very strongly that they deserved more than to just be thrown to the waste side. My intention was to release "Yellowbrick", then its follow-up "Oz" and finally the third part "Kansas, Ontario". But these songs were crying out and suddenly I felt their importance to me. They represent a side of me I forget about a lot, a side I don't generally share with people, and they are now the most important things to me. These songs needed to have their moment. They're sad, and flawed, They are schizophrenic and vulnerable. They are torn to bits and very lonely. But most importantly, they're mine, and I love them. And now they're yours too. They're not b-sides, 'cause they were never written for a specific album, they simply exist. A lot of these songs are the first takes of them, meaning I wrote them as I recorded them. Some I re-recorded, and some of them I jazzed up a bit. I've realized, in my very short time on this planet, that there are just

so many of us, that sometimes, we are all forgotten. Try to remember. love you all very much, Ennio

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