

Mp3 First Night On Earth - No One Knows Anything For Sure



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Surreal sounding guitars, cascading keys, thoughtfully placed bass lines, driving drums with occasional electronic beats, and memorable melodies help carve a new 21st century sound mixture of rock/pop. 10 MP3 Songs ROCK: Progressive Rock, ELECTRONIC: Pop Crossover Details: first night on earth is the vision of founder Wes Grasty, formerly a member of the band Laburnum. "no one knows anything for sure", first night on earth's first release, is born of Grasty's gestation of songs and complimentary choice of musicians including Stephen Yount (guitar), Chris London (bass), Vance Carlisle (drums) and Tina Cargill (keys, guitar and backing vocals). Grasty received critical acclaim for his work in Laburnum including "Best Male Vocalist", Creative Loafing, 1995. According to Magnet, Apr./May 1997, "Vocalist Wes Grasty is...an identifying trait...he's got a vulnerable, tuneful appeal." Grasty has taken his talents and unusual style and applied it to first night on earth. For their debut CD, the band rehearsed throughout the summer of 2001 and recorded at Scrimshaw Studios (Charlotte, NC) and Reflection Sound Studios (Charlotte, NC) in the fall of 2001. This album has a crisp, fresh new sound. first night on earth's surreal sounding guitars, cascading keys, thoughtfully placed bass lines, modern synthetic loops and driving drums help carve a new 21st century sound. Their mixture of rock/pop with occasional electronic beats and memorable melodies sets first night on earth apart from the norm. Additionally, Grasty's lyrics provide an enchanting and personable touch to an already beautiful landscape. REVIEWS: "First Night On Earth, on No One Knows Anything For Sure (Liquilab), spotlights the expressive vocals of Wes Grasty (ex-Laburnum) while deploying a high-drama stealth arsenal of arpeggiated U2ish riffs, sonorous keys, restless percussion and tingly female backing vox. It's all wrapped up, womb-like, in the richest and most luscious wooly post-shoegaze atmospherics." - Fred Mills, Magnet Magazine, Issue #53

ENTERTAINMENT "Formed by Wes Grasty, this five-piece band from North Carolina has a sound that is similar at times to some British guitar groups from the 1980's. This gives First Night On Earth an edge over other upcoming American bands, as this is the sort of sound that is quite unique these days to which a lot of bands, if they tried, would otherwise fail to reproduce. With a pulsing bass and a hypnotic echo guitar sound, this album would at times make you want to drift away. ... excellent guitar work from Stephen Yount mixed with atmospheric sound effects and haunting backing vocals from Tina Cargill. ...what First Night On Earth has started should stir up some interest to see where they will next take themselves. Let's hope there will be a second night on earth." 4 out of 6 stars

----- "The rich, low, booming bass keeping steady heartbeat-time; the echoey, chiming, reverb saturated guitar ringing like heaven's bells; the percussion's thunder crash; the loftly, distant vocals carrying dreamy imagery. That's the sound of First Night on Earth, a 5-piece band from Charlotte, NC. Yeah, you can call it "shoegaze," replete with easy comparisons to Slowdive, Breathless, Mellonova, Chapterhouse... FNOE has a solid, forward-driving style in their songs - they don't just float around in space like a lot of spacerock/dream pop. You might recall the vocals of Wes Grasty, ex- of Laburnum. All clean." Bob Weyersberg, Triage Music Intl.

----- "Ole Laburnum lead singer Wes Grasty has been recording and shaping the debut of FNOE, No One Knows Anything For Sure (LiquiLab Records), and has come up with (alright, here goes the name dropping) a Spiritualized influenced record of moody, droney rock. Brit-pop has been Grasty's obvious leaning since the old days and this fine new record and band expand on that thought more so. Bloody cool." - Samir Shukla, Creative Loafing, November 28,

2001 ----- "Gorgeous, shimmering songs that meander between retro electronic and simple, minimalist pop. The production makes these well-penned songs glisten. A joy to hear." - Aiding and Abetting

----- "Musically, the band's tight as hell, playing most of their CD without any noticeable drop-off, no easy feat due to the forward-thinking electronic experimentation the disc showcases. All in all...a pretty good first night on earth..." Tim Davis, Creative Loafing, December 5, 2001

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