

## Mp3 Geq - Here. . . Put This On



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An exciting combination of Jazz Classics, Jazz Standards, Bebop and original works from an acoustic jazz ensemble. 9 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo Details: The Guymon Ensley Quintet (GEQ) is a Jazz ensemble comprised of a smokin' three-piece rhythm section and two well orchestrated horns. GEQ brings to the table, musicianship, experience and professionalism. GEQ's recent release, Here . . . Put This On, is an example of the band's "right in the chops" approach to presentation. It contains three swingin original compositions alone with hard-hitting arrangements of tunes composed and performed by such legends, as Dizzy Gillespie, Charlie Parker and Miles Davis. Guymon Ensley - trumpet Kerry Lacy - bass Phil Lesky - piano Bang Glenn - drums Robert Reeves - saxophone GUYMON ENSLEY (Bandleader) Although a newcomer to the jazz scene, Guymon Ensley has performed and recorded R&B and Blues for the last thirty years. He has toured with such internationally known artists as The Temptations and The Contours. Formally trained as a classical musician at two Michigan Universities, he has experience performing in an orchestral setting, as well as smaller wind and brass ensembles. However, Guy's love for Jazz has led to the formation of his group, GEQ, the (Guymon Ensley Quintet). In a search for key members of the band, Guy recruited bassist, Kerry Lacy. A native of Ohio, Kerry began his music career playing gospel in his hometown church. Extensive study with numerous nationally known bassist, helped him find his nitch in jazz. Kerry is a indespensible member of GEQ. Guy rounded out the rhythm section with Phil Lesky on keyboards and Bang Glenn on drums, both of whom bare many credits to their careers. Phil and Bang, along with Kerry Lacy, blend to form that unique "GEQ style". To the front line, Guy recruited GEQ's newest member, saxophonist, Robert Reeves. Although, primarily an alto player, robert doubles on tenor and gives just the right amount of that classic "sax" jazz flavor to the group's sound. The two orchestrated horns and that slammin' rhythm section, man

this band is SMOKIN!

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