

Mp3 Halo & Reign Ministers Of The Word - Drop'n Fire



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Gospel soul R&B Hip Hop Christian Rap. 15 MP3 Songs HIP HOP/RAP: Spiritual Rap, GOSPEL: Contemporary Gospel Details: In early 2001, Halo was introduced to Reign through a meeting of artists and producers. The two were headed down different paths. Halo, (Harold L. Watkins), a gospel artist/producer working on a solo album and Reign, (Kenneth L. Heflin Jr.), a rapper seeking success in the secular world. The two didn't realize at that time the true purpose of their meeting nor did they anticipate that they would one day minister on the same stage, at the same time, performing the same songs. Halo was seeking to bring in other artists on his solo project and Reign was one of the artists he brought in. The song "It Just Ain't Right" was the first they worked on and it was a great success. The song received so much praise that Halo decided to ask Reign to join him, rap for Jesus, and leave "that other stuff" alone. Reign, who was raised in the church, made a conscious decision to turn his life around. He re-dedicated his life to Christ and is now rapping fire for the Lord. The duo has performed in a variety of cities throughout Florida including Jacksonville, Delray Beach, Ft. Lauderdale, Hollywood, North Miami, Carol City, Perrine, Richmond Heights, Homestead and Florida City. They have performed at The 2002 Gosplosion, Billboard Live A&R "I just want my music heard" convention, The Vagina Monologues, Shout fest 2003 and many churches. The most amazing thing about Halo in the music world is this. He produced this entire album using the Sony Playstation/MTV Music Generator. No one believes it..... Halo is a veteran of gospel music. He actually started listening to gospel music as an infant. One reason was that his mother wouldn't let him listen to anything else. Halo went from pretending to be a star with his cousin as a child to singing in the youth choir, young adult choir, male chorus and mass choir at his church. He was raised an A.M.E. and participated in the YPD (Young Peoples Department) where he sang with the conference choir. Upon graduation from high school, Harold founded an a-capella group

named "The Bodison Singers" after his pastor at the time. The group later became known as "5-in-1 Gospel Singers" which meant: Five souls in one accord. This group went on for seven years and received numerous awards and honors. Some of the more prestigious awards were a proclamation from the mayor of the City of Miami declaring February 13, 1991 as "Five-In-One Day" and a first place trophy grand prize for the "1990 McDonald's Gospelfest." Harold also sang in two college choirs: Miami-Dade Community College's JUBA Gospel Ensemble and The University of Miami's Inspirational Choir. After the heart breaking separation of the group, Harold put music aside for 8 years. Through many trials and tribulations, Harold remembered what God had revealed to him years earlier. God has given a gift to every man in which they could live by. His was his music. So Harold decided to pick up the pieces forget the past and move forward. With God leading the way and opening doors, Harold met his engineer. Curtis Ballard, the CEO of Demo World Studios in Miami, Florida. Curtis saw what Harold was doing with gospel music and gladly took on the task of recording the album. Thus, Breaking Tradition was recorded and Halo was born. Reign started rapping at the tender age of 5. His family saw his talent and encouraged him to build upon it. His mother, Michelle, jumped on every opportunity to expose her son's gift to the world. She entered him in numerous talent shows and called several record companies including "Luke Records." Several producers responded and his father began managing him and his brother. The group at that time called D.E.M. consisted of Kenneth, his brother Darius, and friend Michael. They signed a 2 year contract with "Cool Breeze Records." The group then added a member (cousin Wayne) and changed their name to "Dark resurrection." The group recorded 3 songs, Demon Era, Green Vision and Resurrection Represented. Kenneth also became a radio disc jockey and production manager of Cool Rhythms 98 radio station. Although raised in the church, Kenneth had his mind set on being famous in the hip-hop world. However, God had other plans. Although overflowing with skill and experience, Kenneth could never seem to get the deal he was seeking. That's when Reign met Halo. After working together with Halo and hearing the beats he used for his album, Reign brought out some lyrics that weren't bad at all. In fact, they were spiritual, touching and electrifying. After the two completed their second song "Give Him All The Glory." Reign had a spiritual awakening. His eyes were opened to the call which God ordained for him. He remembered his aunt Cynthia who encouraged him to do Christian rap as a teen and his uncle Jim who told him that God was going to use him one day. Now Reign raps with a new tongue, a new fire and a new mind. Thus, Breaking Tradition was recorded and Reign was

born.

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