Mp3 III-esha - The Perfect Circuit



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Canadian female music producer and songwriter fuses live and electronic influences to create an catchy, world beat-infused story of the time drum'n'bass and pop hooked up after a party. 13 MP3 Songs ELECTRONIC: Electronica, POP: with Electronic Production Details: Its rare to see a female MC. Or DJ. Rarer still to see a female music producer. To see one who deftly combines all three aspects in a live electronic act is virtually unheard of until now. Singing since she was a child in various choirs and theatre productions, ill-esha has always integrated her voice into her musical endeavors. After being told she didnt sound rock enough in her garage band years, ill-esha found a more accepting home in the world of electronic music making her first appearances in the late 90s as a vocalist and quickly picking up a set of decks to become the first female in the international drum bass scene to simultaneously spin, sing and MC. Currently counting all styles of broken beat in her DJing repertoire, she has performed across the globe in various venues; from American raves to Asian waterparks to Canadian national television. Restless of her original lyrics constantly dissolving into the void of freestyle performance, ill-esha began to pursue audio engineering and sat eagerly alongside her engineer friends, trading her vocals for production tips. After many successful releases over the last 7 years within the drum bass sphere, the next logical step was to write an albums worth of material encompassing all of her musical roots. The Perfect Circuit is the culmination of a decade of global travel, an infinity of musical tastes, and simultaneous passions for technology and nature. An emotional fusion of acoustic and electronic components, it draws influence from rock, electronic, funk, jazz and hip hop. Debuting in 2007, ill-esha stormed the New Music West, Soundwave, and Victoria Electronic Music Festivals with the Perfect Circuit Band - a dynamic, rotating collective of talented musicians alongside her laptop, synths and effects. The album will be released independently on March 16th, 2008. People who are interested in Massive Attack

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