

Mp3 Jess Mcdonough - Every Little Piece



[DOWNLOAD HERE](#)

Rock, Folk and Pop mixed into one delicious dish. Jess pulls you in with a great voice and stellar songwriting. You won't regret this purchase. 10 MP3 Songs in this album (37:35) ! Related styles: POP: Folky Pop, ROCK: Folk Rock People who are interested in Jewel Bonnie Raitt Stevie Nicks should consider this download. Details: Jess has been making quite a name for herself in the Boston area. You'll likely see her playing a station along the Red Line, or in one of Boston's premier nightspots. Jess's style is unique and eclectic with hints of folk, rock, pop and even country. She has two albums available which have received rave reviews from press and fans alike. Jess is a full-time musician and is currently compiling material for her third album. BE SURE TO CLICK THE LINK TO "BATTLECALL", JESS'S ALL ACOUSTIC ALBUM, ON THIS PAGE! WHAT PEOPLE ARE SAYING... "I think you'll agree that Jess McDonough is ranked among one of the finest female singers New England has to offer. Excellent!" Douglas Sloan, Metronome Magazine "...words that can make the most hardened of hearts all hot and bothered, McDonough speaks volumes about the human condition." Craig S. Semon, The Montachusett Telegram and Gazette "you can practically feel Jess pull this talent from her heart and offer her gift to the listener." T.C. Krentz, Boston Girl Guide "In a few years McDonough's voice will give even the greatest a run for their money...McDonough is destined for the radio and beyond" Andrea McPhee, Soundcheck Magazine "...everyone digs cocktail small talk about seeing a singer before he or she went big. This may very well be one of your chances." Jason Re, The Weekly Dig Jess McDonough delivers lyrics that resonate to anyone who's ever been in a relationship or has had one end. - "Someone produced you just like a movie. And you play the villain very well. I got a good mind to disappoint you, got a good mind to raise some hell." ("Every Little Piece" Scream - Track 9.) JESS'S BIOGRAPHY..... What do I do now? That was the question on Jess's mind in 2003 when she decided to leave her comfortable life of 9-5 and

persue music full-time. It was a winding road to this point, but one that would give her the tools she needed to be successful. Jess grew up in Central Massachusetts with her parents, brother and sisters. Being the youngest meant there was always someone better than her, which made her work even harder. After attempting a number of instruments and musical genres, she settled on the old Martin guitar that belonged to her Dad. The self-taught songstress gradually improved her playing and began writing her own tunes. She even found time to record her first album "battlecall" while still in college. Graduation day arrived, and she joined the workforce. Jess soon realized that she wasn't cut out for the corporate world, and fell into the job hopping trap. Somewhere along the way Jess was introduced to Naked Ear Records. There she recorded her most recent album "Every Little Piece". She has been promoting her music by playing shows in and around Boston. Jess has also become one of the familiar buskers in the Boston subways and Harvard Square. She's come a long way from the old Martin guitar. But Jess says, "it's just the beginning".

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)