

Mp3 Katrina Brown - Observations



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A little folk, a little rock, a little blues, and a sappy ballad or two just to balance things out. Passionate, sincere, and witty. 12 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Biography Katrina you can call me Kat Brown was born just south of Buffalo in Springville, New York and declared she wanted to be a performer at the ripe old age of three. She regularly staged concerts for friends and family often dragging siblings and cousins along to form her band. The View Master Projector sans picture reel was the spotlight. Katrinas family moved to West Virginia, her fathers home state, when she was 10. While in high school she joined forces with Band Director, David Bess, who wrote music to her lyrics and performed her first two originals at school assemblies with Mr. Bess on piano. Bess likened her writing to that of Carole King. Throughout high school Katrina and her sister, Kimberly, were members of a gospel group that played at almost every church within five states and recorded two albums. The sisters decided to leave the group and form a Contemporary Christian trio which included their younger sister, Paula. In the trio, the girls sang songs written by Katrina until college and marriage, resulting in relocation prevented the sisters from continuing. Katrina fronted a couple of local bands after that and both bands added her originals to their sets. The version of herself she is these days began in 1989 when Katrina moved to Sacramento, CA alone to give music a real try. She was a regular performer at Caf Montreal and played other clubs and coffeehouses as well. She caught peoples attention with an appearance recorded in front of a live audience for Sacramento Access Cable, Womens Voices II, which also featured Laurie Anne Barnes and Shannon Savage. The performance aired on cable until the tape finally wore out. 1993 brought another move. This time to Asheville, NC where Katrina quickly gained respect and a faithful following with some help from local touring favorites Primitive Future. She filled in as lead singer for the group when PFs own Lisa Pawlak took a leave of absence. After moving back to WV, Katrina

joined Catch 22 as lead vocalist. She remained with the band for three and a half years during which they recorded Counting a CD containing twelve of her originals. The CD was released in 2001 and several tracks received airplay from The River, 102.3 FM. Early in 2002, Katrina left Catch 22 to return to playing solo. Her latest offering is called Observations and was recorded live-in-the-studio in the spirit of accurately representing what listeners might hear at a performance...minus the witty chatter between songs. Her songs range from folk to rock to blues to ballads and touch on several categories in between. She says that is due to being influenced by so many different kinds of music. As long as the songwriting is solid and the singer performs it with conviction, I'm a fan. I'm not tied to a particular style. Both Counting and Observations were juried and accepted by Tamarack, The Best Of West Virginia. The list of venues Katrina has played is very long and stretches from coast to coast, literally. Two of the most memorable for her have been the legendary Double Door in Charlotte, NC and The Bluebird Caf in Nashville, TN. While proud of her past accomplishments, she is focused on the road ahead.

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