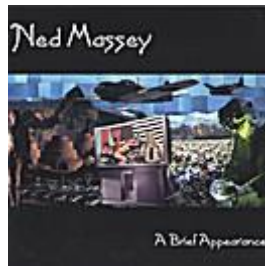


Mp3 Ned Massey - A Brief Appearance



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John Hammond said, "Ned Massey is the finest talent since Bob Dylan and Bruce Springsteen." By the way, John Hammond is the guy who signed both of those artists to Columbia Records. So what are you waiting for? Check it out. 11 MP3 Songs FOLK: Folk Pop, FOLK: Power-folk Details: A hundred million accidents brought us here today. A hundred million missteps speed us on our way. With a hundred million coincidents that had to come before, I don't believe in accidents anymore - "No Accidents" by Ned Massey Accidents, missteps and coincidents. It was no accident that Ned Massey, a young singer/songwriter from the midwest, moved to New York city in the mid-eighties. His goal was to have his music heard by the famous producer and talent scout, John Hammond, the Columbia Records A&R man responsible for signing and recording such acts as Billie Holiday, Count Basie, Benny Goodman, Aretha Franklin, Bob Dylan and Bruce Springsteen. By coincidence, while working his first week in a downtown restaurant, one of Massey's customers --who just happened to be reading John Hammond's autobiography--turned out to be a recording engineer who had just worked with Hammond on Stevie Ray Vaughn's album, "Texas Flood." The two struck up a conversation and the engineer gave Massey Hammond's office number. Massey, after months of phone calls and letters, finally got to play his music for Hammond who promptly announced in the national press(L.A. Times, Wall Street Journal, CBS Morning News) that he had found "the next Dylan, the next Springsteen." Hammond took Massey in the studio and began recording what was to be Massey's debut release for Epic Records. Then, one day, while in the studio with Massey, the elderly Hammond suffered a serious stroke from which he never recovered. With Hammond no longer championing the project, Massey's deal disappeared. Then came the missteps: a disastrous management deal; a development deal with a major label where the executive involved was fired; signing to an independent label that ran out of money right when Ned's album was

released. And so on. The kind of stories that are unfortunately the norm in the music business. Over the years, Massey's performances have drawn rave reviews and a devoted following(a solo acoustic performance in St. Louis by Massey for a crowd of over ten thousand was ranked as one of the top ten concerts of the year by the Riverfront Times -- St. Louis's version of the Village Voice). If you like powerful lyrics sung by great voice, this is your kind of music, and it's no accident that you're here. So listen.

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