Mp3 Peter Trappen - Chasing The Sky



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Quixotic, impulsive and often rashly unpredictable. Psychedelic mo-folk blues 10 MP3 Songs EASY LISTENING: Adult contemporary, ROCK: Adult Contemporary Show all album songs: Chasing The Sky Songs Details: Since 2005, as a soloist and with various bands, I have been performing all around Michigan. My style is a melting pot of various genres that reference motown, blues, 60s music and folk: psychedelic mo-folk blues. Before that, I was in South Florida in a band called the 'White Owls'. Here's their website if you're curious: thewhiteowlsMore info on that below... This CD, like my last one "Frequent Sea", is completely home-brewed using some string and a bit of airplane glue. (details available on request) Here's what people are saying: "Just wanted you to know how much we love "Chasing the Sky". Everyone we play it for fell in love with it. I gave out 4 as Christmas gifts. I have it in my CD changer with Van Morrison, David Grey, Ray LaMontane and Gino Washington." Doug - Brighton, Michigan WOW what a great CD!!! I have listened to it numerous times and it gets better each time! Your have a wonderful singing voice. I will definitely let everyone of the Parrot Head members know about it at our meeting... Norm - President of RhumChums Lansing MI "Just to say how much I enjoy your CD, played it at a recent dinner party and it went down very well. It must have taken ages." Kevin - Tumbridge Wells, Kent UK "...I have played it so many times since Thursday it may be wearing out already. It is definitely easy to listen to and it sing along with. What a great job you have done! Anyway, just wanted to tell you how much I like the new CD! It is a big hit in my book." Sara - Lansing, Michigan There are some great musicians sitting in on several of the tunes: Rush Julie Clement sing harmonies Patrick Dawdy plays guitar and sings Doug Gluckin plays Saxophone and Flute Jerry Krause plays keyboards and bass Pat Malloy plays lead guitar Mike Willemin plays drums and percussion There are 10 songs: 6 original songs and 4 covers. The covered tunes are: Into the Mystic by Van Morrison, You Ain't Goin Nowhere by Bob

Dylan, Tin Cup Chalice by Jimmy Buffett, and Sitting, Waiting, Wishing by Jack Johnson. The original songs include one called 'Oil On The Beach': Imagine swimming in the water The sun is shining down You're approaching a small island You don't want to drown Climb up to higher ground... In a moment you recover So you start to leave But you falter in the water Oil on the beach Two tankers sinking down... Exxon Valez, BP pipeline CEO's have soared Record profits hold us hostage Forged upon the sword Arms trading peace for war... This is so you will remember Oil on the beach Has a very strange effect on Everything you eat No more oil on the beach... No more oil on the beach... 2007 Peter Trappen Umpteen Music BMI The cover photograph 'Sails' was taken by Kevin Phillips: kevinphillips Born and raised in a sleepy midwestern town during the 60's, I started playing guitar around the age of 8. It was a beat up acoustic that I bought for 12 bucks from a friend of mine. I had no idea what a good guitar looked like (having no other family members that played music) but I was determined and played that thing until my fingers bled. I remember the strings being about an inch off the fretboard at the middle. I graduated to an electric guitar soon after and took some lessons. Formed my 1st band at the age of 12 and started to write some stuff down. 'Land of the Turquoise Sun' was my first (probably have that stashed away somewhere). Started playing high school dances around age 14 and sang one song at the time: 'Hey Joe' by Jimi Hendrix. I started to feel the power joy of being in a band and didn't look back. By the time I was in my early 20s my ears were ringing so bad I dropped out of rock roll to pursue a troubadour lifestyle and got turned on to Jimmy Buffett Jesse Winchester... moved to South Florida and was there for many moons. Started another band in '84 doing new wave and retro 60s and original stuff. We nearly got signed in '87 but various events caused the band to disintegrate. The White Owls eventually reformed and continued for 20 years doing parties and festivals mostly. I went back to school in the early 90s and got an Associates degree in Computer Electronics, (back when DOS was still the norm). I made a pile of money as a graphic artist/technical writer for a variety of Fortune 500 companies until the dot-com bust of 2000-2002 (I got laid off like a bunch of other people) which coincided with the birth of my daughter. At which point I became Mr. Mom and started playing out again on the weekends just to keep my fingers nimble and to get out of the house once in awhile. I'd heard of parrotheads before but was surprised to find a whole new world of like-minded folks eager to have fun and be a part of the community in a positive fashion. Now with my 2nd CD out I'm having the time of my life = living on island time. Cheers! pt

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