

Mp3 Rev. Goat - Inside The Making Of The Dukes Of Hap-hazard



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Multimedia cd contains the book and soundtrack of Reverend Goat Carson's 'Storm Journal' documenting events before and the year following Katrina. With serious satire and derailing humor. 7 MP3 Songs

FOLK: Political, SPOKEN WORD: Audiobook Details: (This is not really an audio book. It is a multimedia cd that contains "A Storm Journal By Rev. Goat Carson with Hillel Jaffe" in Word and pdf format. The audio tracks will play in a cd player (or computer) and I've seen the book open in both a pc and a mac.)

Soundtrack music by Rev. Goat and Gerry Immich. About the Author Making his humble living in local bars, The Reverend David Lee Goat Carson has been, since 1994, an active participant in the life of New Orleans. A son of the Cherokee nation and an activist, Reverend Goat has been a bridge over the divides of people. Seeped in a subaltern tradition of Native American philosophy and shamanism, his goals, derived from visions, are to minister to the spiritual needs of the city. His vision is to improve relations between first-nation peoples and the black Indians of New Orleans who pay them honor through the magnificent suits they sew for Mardi Gras. As the organizer of White Buffalo Day, which takes place on the sacred ground of Congo Square, he facilitates community and spirituality. White Buffalo Day derives from old visions and prophecies. It is rooted in myths of the past, an idea grown from present-day dreams. It is a vision to heal the wrongs of racism, oppression and injustice. It is the work of Reverend Goat. Goat is the embodiment of classic shamanism and a living Renaissance man. He is a medicine man, songwriter, musician, poet, actor, playwright and novelist. He plays music on a three-stringed buffalo jawbone, which he invented. He has played with Willie Nelson, Lightin Hopkins, Kinky Friedman, and Dr. John. He is a storyteller, an ordained reverend, and former presidential candidate really! Goat says he is either the last or the first of his kind. Through a blend of music, history, tribal lore, and

uncommon common sense, Goat exerts more positive impact on life in New Orleans than most of its leaders. Since Katrina he has been in Austin with Kinky Friedman and in Woodstock with Levon Helms. He has written a song, Cry, Cry, Cry which powerfully and beautifully tells the tragedy of New Orleans. But, without work or home, he cannot return. In post-Katrina times, New Orleans needs the healing powers of Goats Buffalo medicine more than ever. - Jeffery D. Ehrenreich, PhD Chair Anthropology Department University of New Orleans

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