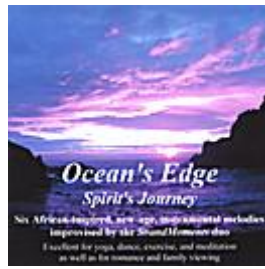


# Mp3 Soundmoments - Ocean's Edge-spirit's Journey



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African-inspired, soothing, evocative, melodic instrumental improvisations suitable for yoga, dance, exercise, and meditation as well as for romance and family viewing. 6 MP3 Songs NEW AGE: Meditation, WORLD: World Fusion Details: For your peaceful relaxation, this is a non-violent nature story. Evocative, African-inspired music by Robert Bornn (on Xylimba and drums) and Laura Worth (on alto recorder). Six instrumental duets by the SoundMoments duo celebrate the lyrical, spiritual, and sensuous sides of nature on the Northern California Coast. SoundMoments(tm) Duo Robert Bornn and Laura Worth Robert Bornn first learned hand drumming in the 50s on the streets of New York City. More recently he studied with San Francisco Bay Area teachers, including a number of Congolese and West-African master drummers. He has been creating original percussion music for more than four decades and founded DIAJ (Drummers in a Jam) for Bay Area drummers and dancers in the early 90s. In 1997 Robert wrote, directed, and produced "Sweet California," an African-inspired performance of original and traditional music and dance, including his original ballet, "California Suite." In 2001 he wrote, directed and produced "The World Is You," an original World Beat music and dance performance. He is the founding director of DIAJ performing group and producer of the DIAJ CD, Pangaea: Old World New Visions. He wrote lyrics, directed, performed, and recorded with DIAJ. He founded Big Deal Productions to record and produce the music of DIAJ. Robert's original single, Djembe Djam, is inspired by West African and Congolese rhythms. Robert is featured playing xylimba and ngoma on this CD, Ocean's Edge-Spirit's Journey, which he also directed, filmed, and produced as a DVD (available at seadriftmedia.com). He is currently recording xylimba, keesansi (kalimba), piano, and other instrumental music for his next film in the SeaDrift Media Productions' CD/film series, Ebb and Flow, currently in post production. \*\*\*\*\* Laura Worth played the recorder in the 70s for personal enjoyment and to entertain her friends. In the early 90s she learned

the basics of African-inspired hand drumming from San Francisco Bay Area teachers. She cofounded DIAJ (Drummers in a Jam) with Robert Bornn to foster development of a local music community based on African-inspired music. In 1998 she began improvising original melodies on the alto recorder for their DIAJ performing ensemble. Laura enjoys crafting opportunities to make music and performance opportunities with others who share her delight in the artistic process. She performed in and co-produced the "Sweet California" ballet in 1997 and "The World Is You" World Beat music and fusion dance event in 2001. She performed and recorded with DIAJ, including her featured performance on the DIAJ CD, Pangaea: Old World New Visions. Laura is featured playing alto recorder on this CD, Ocean's Edge-Spirit's Journey with Robert Bornn, filmmaker and musician. She is currently recording vocal and instrumental music for the next CD and film in SeaDrift Media Productions' CD/film series, Ebb and Flow, currently in post production (alto recorder, ngoma, and vocals).

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