

Anton-n Dvorjk: 'biblische Lieder' Op. 99 - Eine Analyse - , Geb. Peter

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Entstanden sind die 'Biblischen Lieder' 1894 während Dvorjks Amerikaufenthaltes von 1892-1895 in New York, wo er am National Conservatory of Music künstlerischer Direktor und Professor für Komposition war. Die hohen Erwartungen, die mit dieser Stelle verbunden waren, drückt Dvorjk in einem Brief an Josef Hlávka aus: 'Die Amerikaner erwarten große Dinge von mir, vor allem soll ich ihnen den Weg ins gelobte Land und in das Reich der neuen, selbständigen Kunst weisen, kurz, eine nationale Musik schaffen!'.¹ Die Präsidentin des New Yorker Conservatory of Music, Jeanette Thurber, hatte bereits im Jahre 1886 den Wunsch nach der Nationalisierung der amerikanischen Kunst und besonders nach einer eigenständigen nationalen Kunstmusik geäußert. Die Zeit in Amerika verlief für den tschechischen Komponisten zunächst erfolgreich. Inspiriert von Indianermelodien, Negrospirituals und Plantagenlieder aus dem Süden der Vereinigten Staaten, ließ Dvorjk stilistische Elemente wie etwa Pentatonik, den erniedrigten Leitton, plagale Wendungen, rhythmisches Ostinato, Bordunbegleitung und stark synkopierte Rhythmen mit dem Spezialfall der 'scotch snap' in seine Kompositionen einfließen, die sowohl von Europa als auch vom amerikanischen Publikum als typisch amerikanisch rezipiert wurden.[...]¹ Brief an Josef Hlávka vom 27. 11. 1892, Briefe und Erinnerungen, S. 165. Author: Liebhardt, Maria Author: Peter, geb. Publisher: GRIN Verlag Illustration: N Language: GER Title: Anton-n Dvorjk: 'Biblische Lieder' op. 99 - eine Analyse Pages: 00027 (Encrypted PDF) On Sale: 2010-01-01 SKU-13/ISBN: 9783640701490 Category: Music : General

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