

Detours /lost Highways Softcover - Fost Hirsch

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ÄfÄŠDetours and Lost HighwaysÄfÄŠ begins with the Orson Welles film ÄfÄŠTouch of EvilÄfÄŠ (1958) which featured Welles both behind and in front of the camera. That movie is often cited as the end of the line noir's rococo tombstone...the film after which noir couAuthor: HIRSCH, FOST Publisher: Limelight Editions Illustration: N Language: ENG Title: DETOURS /LOST HIGHWAYS SOFTCOVER Pages: 00398 (Encrypted PDF) On Sale: 2004-08-01 SKU-13/ISBN: 9780879102883 Category: Performing Arts : Film & Video - Reference

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