

Mp3 Brian Sendrowitz - This Fleeting House



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Poetically ambitious pop music. Progressive folk music in the best sense of that word. 9 MP3 Songs

POP: Folky Pop, FOLK: Modern Folk Details: "Wise beyond his 23 years, Brian Sendrowitz has broken his silence since releasing 1998's fine "Morning Is Broken." The Bellmore kid with the folkie's sensibility and the urgency of a punk rocker opens the door to "This Fleeting House" with some of the most consistently honest, nuanced numbers we've recently heard. Nostalgic, but not overly so, "Trouble With the Gravity" will exert its weight and pull you into the rest of the album's eight songs, which were produced in part by Wheatus multi-instrumentalist Phil Jimenez. "I got a storm of words inside my mind," Sendrowitz sings on "Providence." Those words make for good stories." -Kevin Amorim, Newsday "Brian Sendrowitz, a true poet, gleans the best from our American folk traditions and reshapes them into rhythms and stanzas that speak volumes about the contemporary struggle for personal and spiritual freedom. Without diatribe and dogma, Brian never ceases to challenge the listener to join him in the age old quest for the essence of truth and love. Combining the innocence of Springtime with the burnished leaves of Fall, Brian takes us on timeless journeys from Providence to our fall from grace which was simply the scientific reality of gravity and had nothing to do with thoughts or deeds." -Sonny Meadows, Aural Fix Communiqu "Brian Sendrowitz is one of the most honest, earnest, lyrically articulate artists I've encountered in quite some time...Brian is the real thing, and his music is sure to gain wide acceptance." -Roy Abrams, The Inside Connection "Bob Dylan was wise beyond his years when he burst onto the 60's coffeehouse scene, and odds are, we may be saying the same thing about Brian Sendrowitz in the days ahead." -Bradley Riggs, L.I. Entertainment Brian Sendrowitz is a singer and a songwriter who comes from a place called Bellmore, New York. When he was five he spent his Sunday mornings in front of the family stereo with his finger on the record button, listening to the top forty countdown, waiting for "Let's Go

Crazy" by Prince to come on so he could tape it. He started playing guitar in the eighth grade listening to Led Zeppelin, then he heard Nirvana and spent most of high school playing in punk rock bands. Brian studied creative writing and literature at Purchase College and for a time he couldn't decide whether he should be a writer or a musician. Eventually he chose music figuring it would probably be a little less lonesome. He released his first record Morning is Broken in 1998 of which Newsday's Kevin Amorim remarked, "You may just think you're listening to a young, American version of Cat Stevens." Brian really loves the Beat writers and Van Morrison, too. His second record, This Fleeting House, was released in November of 2001 and received frequent airplay on WFUV. Brian currently lives in Mineola, NY with his wife Elizabeth and their infant son Jackson. At 26, Brian has just released the record he's wanted to make for years. When it Comes on Like a Dream is a collection of ten songs produced by frequent collaborator Philip A. Jimenez, and it owes as much to Yo La Tengo's And Then Nothing Turned Itself Inside Out as it does to Van Morrison's Astral Weeks. for more info visit briansendrowitz.com

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