## **Mp3 Emme Kemp - Try A Little Tenderness**



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"Emme Kemp's talents seem endless.She plays terrific piano,she sings her own highly original songs,
and she is a knock em dead performer. Hear her see her you'll be glad you did."-Dick Hyman 10 MP3
Songs BLUES: Blues Vocals, JAZZ: Jazz Vocals Details: EMME KEMP - AROUND TOWN! Friday -
November 18, 2005 Jamaica Center for Arts Learning Liner Notes Jazz Series 7:00pm - 10:00pm
"Women Composers of Queens" Project Carol Sudhalter culminates her extensive research on legendary
and newly discovered female composers of Queens, NY, such as Emme Kemp, Julie Mandel, Jutta Hipp
and many more with a concert highlighting their compositions from the past and present. Honorary invited
guests will include a few of the composers themselves. Jamaica Center For Arts Learning 161 - 04
Jamaica New York 11432 Ph. (718) 658 - 7400 Website for this event is: jcal.org
Emme's Back for one night! At
CopelandsSaturday, November 19,2005 EMME KEMP AT COPELANDS Emme Kemp - Piano Vocals
7:30PM - 11:30PM - No Cover Charge! 2 Drink Minimum Copelands Restaurant and Full Bar 547 west
145th Street(Amsterdam Broadway) New York NY - (212) 234 - 2357
Celebrating the Arts At Sea
November 4th - 15th 2006 Southern Caribbean Cruise! with Equator3 Tours Tortola, BVI, St. Thomas, VI,
Dominica, Barbados, St.Maarten, San Juan, PRdon't you need a vacation! Emme Kemp will entertain us
aboard the newly launched MS NOORDAM* and The Ademola Olugebefola Art Experience Sale on
Board, e-mail Dmgmt14u@aolfor details! *launching February, 2006
RECENT PRESS REVIEW
NEW YORK AMSTERDAM NEWS Reading The Score - October 26, 2005 Impressive Prodigy Kemp In
Town By Raoul Abdul The fascinating musical personality Emme Kemp will be celebrating the release of

her latest CD, "Try a Little Tenderness," with signed copies available for purchase at her performances. Kemp's credentials are impressive. Many will remember her from the Broadway musical "Bubbling Brown Sugar" in which she not only performed but was represented as composer of several of the songs. She has been sought out as both a concert and cabaret artist. She has also been featured on numerous television shows. Born in Chicago, Kemp began her career as a child prodigy who grew up listening to the blues and gospel music. She studied at Northwestern University and the Berklee School of Music. Before coming to New York, she spent time in California where she coached with the legendary pianist Egon Petri. Her repertoire covers a wide range of musical styles. Besides performing and composing, Kemp has been an active member of the David I. Martin Music Guild of the National Association of Negro Musicians, Inc. She has received awards from the National Endowment for the Arts, ASCAP, NANBP and IWJ. The New York Times has commended her for having "an unusually sensitive understanding" of her art! We welcome your feed back as well, please write your feelings about the Tenderness CD if you wish to...Thank You Emme Kemp is ALL MUSIC! A former 3-year-old prodigy who grew up with the good time gospel and blues of Chicago, Emme recorded with the ragtime piano man Eubie Blake. Prior to her move to New York, Ms. Kemp lived in California and coached with the eminent pianist Egon Petri. Her Jazz anthology goes from classic to modern. She has appeared on numerous college campuses. Her lectures, poetry and writings, form a significant overview on popular culture. In Woody Allen's film "Sweet And Low Down," Emme is shown in the Chicago jam session scenes with Sean Penn. Emme Kemp "live" lays down the rhythm from festivals in Martinique, Italy's Umbria, The East Coast Jazz Festival, Monte Carlo's Sporting Club, and Lincoln Center; the 92nd Street Y to the SCHOMBURG Center. "Emme Kemp's talents seem endless. She plays terrific piano, she sings her own highly original songs, and she is a knock em dead performer. Hear her, see her, you'll be glad you did." - Dick Hyman "A great artist, an all round musician, singer, composer; and she is really wonderful."- Randy Weston "A beautiful lady steeped in the wonderful tradion of our music-Jazz"-Barry Harris "Her novel treatment of "God Bless the Child" transforms Billie Holidays's lament into a rocking, foot-tapping challenge to triumph over the odds, and in her hands, the evergreen "My Shining Hour" is rejuvenated with a Viagra-like injection of gospel funk."-Phyl Garland

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