

Mp3 Eva Tree - Blue Skies



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Delivers soulful roots and jazz with bluesy overtones. She is an engaging, heart-felt performer and a powerful tune smith whose voice has a heart-rending purity that nourishes like a cool glass of water on a thirsty day. 8 MP3 Songs FOLK: like Ani, JAZZ: Jazz Vocals Details: Eva Blum Eva Tree is an alt-folk singer-songwriter who delivers soulful roots and jazz with occasional country grooves and bluesy overtones. She has performed her original music in and around Seattle since 1998 at cafes, galleries, wine bars, house concerts, benefits, weddings and festivals. Eva is an engaging, heart-felt performer and a powerful tune smith. Androo Mitchell of Soundtrax Music writes that "Eva's voice has a heart-rending purity that nourishes like a cool glass of water on a thirsty day." Listeners have compared her vocal style with Shawn Colvin, Eva Cassidy and the Cowboy Junkies. Prior to living in Seattle, Eva toured internationally with The Pink Flamingos, a 14-piece show band based in Albuquerque, NM. Eva sang lead and backup vocals and did dance choreography with the Flamingos. The material was eclectic and full of variety, covering tunes from Evita and the Phantom of the Opera, to classic rock, disco, and country line dances. From 1992 to 1994, Eva studied as a vocal major at Selkirk College of music in Nelson, BC, with jazz vocalist Cheryl Hodge. Prior to her studies there, she sang and performed with the Universal Gospel Choir in Vancouver, BC. During this time she also performed with the guitar-vocal duo, Brimstone and Treacle. Eva has found her niche as a singer-songwriter, but also offers unique renditions and interpretations of jazz standard such as Autumn Leaves and My One and Only Love. Depending on the venue, Eva performs with her four-piece band, or a more pared-down, acoustic version with just vocals and guitars. Eva combined talents with guitarist Bill Dickerson in 1996. The two performed as a duo in the Southwest, Northwest and Canada. In 2000, Eva and Bill met Mark Filler, a jazz percussionist/drummer on the Seattle music scene. Mark's ingenuity with the tongue drum and cajon created a unique and

perfect match. The newly formed trio was an immediate success, and was received with great reviews. Recently, Barry (Baz) Markey (bass guitar) has joined the group, adding his influences of funk and reggae. Review of: Eva Tree - "Blue Skies" CD By Claude Gagne, K.L.O.D. Media Visit Claude Gagne's Review and Claude Gagne's E-zine I like it a lot! A very organic musical performance! With a mix of influences, soft jazz to blues and some acoustic revelry, makes this a very listenable experience. The voice is... no, it's more like... it's... Wow!!! Soft, sensual, composed and pleasant. She controls and plays her voice with virtuosity. Making a perfect adjunct to the mastery of the musicians that accompany her from tune to tune. The music is truly original and is played beautifully. They have a long history of performance and it shows. They for anagram that is nearly magical. Just put the CD on, take your shoes off, turn the phone off, dim the light, close your eyes and let the music sway you. A musical soul shower to wash they day's stress away... I give this gem a 4-1/2 microphone out of 5

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