

Mp3 Grace Kelly - Times Too



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Includes winner of DOWNBEAT MAGAZINE'S 2006 STUDENT MUSIC AWARD FOR ORIGINAL COMPOSITION "Fast Metabolism". --- "Grace is seriously playing the alto saxophone, with a mature musical sound, and a great feeling for improvising. ...LEE KONITZ 2/9/2006 16 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Jazz Vocals Details: Her voice is sweet and soulful, bridging the vocal traditions of jazz and pop music in an authentic, original way. Her sensitivity, control and focus as an alto saxophonist is impressive. What knocked me out in particular is her songwriting.Ann Hampton Callaway Im really knocked out with her playing, it sounds mature, doesnt have anything to prove, and shes just in the moment improvising. Shes got it naturally. Thats what I love about her.Jerry Bergonzi GRACE KELLY WINNER OF 2006 DOWN BEAT STUDENT MUSIC AWARDS IN FOUR CATAGORIES JAZZ INSTRUMENTALIST ORIGINAL COMPOSITION - Fast Metabolism POP/ROCK/BLUES INSTRUMENTALIST JAZZ VOCALIST - Outstanding Performance Grace Kellys talents far outstrip others her age. At thirteen, Grace has already recorded and/or performed with many notable musicians: Lee Konitz, Ann Hampton Callaway, Jerry Bergonzi, John Lockwood, Yoron Israel, Terri Lyne Carrington, Chris Potter, Adam Rogers, Christian Scott, Harold Mann, Esperanza Spalding, Doug Johnson, Ken Berman, Peter Kontrimas, Paul Broadnax, and Bo and Bill Winiker, among others. Over the past three years, Grace has performed in many venues in Boston and New York. Dizzy's Club Cocoa Cola at Lincoln Center, Scullers Jazz Club, Regatta Bar, Jazz Gallery, Jordan Hall, Natick Art Center, and Acton Jazz Caf are only a few of the names that grace her list. Grace has also participated in two separate ensembles which both won prizes in the International Chamber Music Ensemble Competition of 2005. Grace is also the youngest ever finalist winner of the Fish Middleton Jazz Scholarship competition held at the East Coast Jazz Festival in feb 2006. Grace currently attends the eighth grade at the Driscoll

Elementary School. She has grown up loving jazz and Broadway musicals, and some of her favorite musicians are Charlie Parker, Paul Desmond, Stan Getz, Lee Konitz, Cannonball Adderley, Johnny Hodges, Dexter Gordon, and Stevie Wonder. Grace is also drawn to vocal jazz, and the music of Ella Fitzgerald, Sarah Vaughn, Billy Holiday, Betty Carter, Dianna Krall and Ann Hampton Callaway has greatly influenced her. Grace has always expressed herself in a very active, creative way. She has invented songs, dances, stories, and plays since she could sing, walk, and talk. Grace composed her first song at age seven, and from then on songwriting became one of her great passions along with singing and playing the saxophone. She finds it very difficult to choose her favorite discipline, so she wants to do them all well! Grace already has a well-rounded approach to making music and improves rapidly in her saxophone playing due to the teachings of some of the best in the business. Grace currently studies saxophone with Lee Konitz, Jerry Bergonzi, James Merenda, and Jeremy Udden. In addition, she participates in the certificate programs at both the New England Conservatory Preparatory School and Brookline Music School. Grace also studies jazz piano with Doug Johnson. As a songwriter Grace composes in many forms and styles of music, as demonstrated on her first CD Dreaming, released in March of 2005. Graces original compositions range in genre from jazz to folk to pop. Even her nominally non-jazz compositions resonate with a certain jazz feel that emanates from her soul. The cover songs on the CD showcase her creative and unique arrangements of existing classics, allowing these jazz standards and others to come alive in a new and refreshing way. When Grace was ten years old, she was inspired, to make composing and singing her lifes goal, after she saw Ann Hampton Callaway perform at the Regatta Bar. Two years later, Grace met Ann again after a show at Scullers Jazz Club where they began a friendship that has become very special to them both. Ann was so generous to write the liner notes for Graces first CD Dreaming, where she wrote: Singer, songwriter, saxophonist Grace Kelly has the boundless spirit and imagination of a natural artist. There is no telling how far this child prodigy will go with the limitless possibilities of her voluminous talents.

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