

Mp3 Jeff Chambers - Mystic Shadows Of The Wind



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Listen to the Haunting sounds of the Native American Flute as it weaves a soundscape of lush melodies, set against sounds of Nature. 13 MP3 Songs WORLD: Native American, NEW AGE: Meditation Details: Jeff Chambers comes from a mixed heritage background of Cherokee, Scotch-Irish, German and English. He first started to study music in grade school, where he was introduced to the trumpet. In high school and through college he studied classical trumpet and theory with Eddie Hauge (formerly with the San Francisco symphony). Jeff has received many awards, including the John Philip Souza Award plus awards for solo competitions. In 1975 and 1976 Jeff participated in a Nation wide audition and was accepted for the (America Youth in Concert) sponsored by the Universal Academy for Music, Princeton New Jersey. Along with the many local and state honor bands, Jeff was also presented the award of Outstanding Musician at the University of the Pacific (Stockton) music camp. He sat First chair in Band, Orchestra, Brass ensemble, and Jazz band. He has been involved in many theatrical productions including, Kiss me Kate, Sugar, and Fiddler on the Roof to name a few. After earning an associate arts degree, he conducted the Dance Band Reflections from 1979 through 1981. In 1982 Jeff formed the Dance Orchestra Fantasy, which he led and conducted for three years. Recently he was the guest conductor of the South Bay Swing Band, and in October of 2000 Jeff was the Music Director and a featured artist in the Native American Musical (Dancing the Circle). Jeff began playing the Native American flute in 1994 and in March of 1995 went to Tucson AZ. to study with R Carlos Nakia. Upon returning home he started to design and make his own flutes, which he uses for recording and performances. His first recording of traditional Native American Flute Music was released in September of 1997. It has been well received by the public and is currently being carried at the Cherokee National Historical Society gift shop, Tahlequah OK; The Indian Pueblo Cultural Center, in Albuquerque NM; and

many galleries and trading posts around the country. The title of his recording is Winds Quiet Sound, which is also the name of his business. Jeff wanted the music on this recording to reflect the traditional sounds of times past, as a way to honor and respect what the flute means to him. In 1998 Jeff provided the Sound Track for the Native American documentary (WE PRAY WITH TOBACCO.) He then composed the title track for the Documentary entitled (Hot Shots) for Petroglyph Production's new film documenting the Blackfeet Fire Jumpers. Jeff released his second CD "Pleiadian Nights" in April of 2002. This album is a collection of original compositions for Native Flute and Piano. And now he releases his latest CD 'Mystic Shadows of the Wind" a collection of solo compositions for the Native Flute set against sounds of Nature.

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