

Mp3 Mohan - As Is Where Is



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Electronic-downtempo-chill, little synth pop, acid jazz, drum and bass and very Balearic. Excellent road and party music. Mohan has an original sound. Great female vocal tracks featuring Havilah Rand. 11 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Electronica Show all album songs: As Is Where Is Songs Details: Mohan is Seattle-based Dave Nugent, an award-winning producer and film scorer. Joining him on this release are: Christopher Voitach and Nick Gehling on guitar, Paul Chandler on drum programming and bass, Blake Angelos on keyboards and synths, and Havilah and Tanya Asmundson on vocals. Sprightly electronic surges are tempered with lively beats and dense e-perc. Looping patterns conspire with engaging keyboards to generate a lavishly frolicsome experience. Buzzing sounds blend with crystalline sweeps and twanged noises to achieve a liquid environment of crisply uptempo tuneage. Foundational harmonics support a plethora of tireless riffs designed to activate your rhythm sense and coax you into making any place a suitable dance floor. Slippery melodies spill out with abandon. The drumming consists of mechanical beats and with a touch of more organic tempos. While most of these rhythms are languid, they nicely compliment the luxuriously frenetic sentiments displayed by the sultry music. The guitars are cleverly hidden for the most part, functioning as subliminal embellishment for the club-hopping sound. Female vocals provide lilting lyrical content. They discuss living life to the fullest. Although this music is disguised as hip hop, one gets the feeling that the tuneage is actually targeted for a more accessible market. SmotherEditors Pick smother.net/reviews/techno.php?ID=383 I think the description written down in the accompanying bio sheet tells it all perfectly: Vocals like Delerium, melodies of William Orbit, BT, and the newest, freshest sounds of Thievery Corporation and Sasha. Well said friend! Perfectly juxtaposing all the best in electronica, Mohan blends gorgeous female vocals, ambient grooves, and smooth downtempo beats. The

group is really just composer whiz Dave Nugent who made his mark in the jazz world some twenty years ago. He continues to write compelling ambient and downtempo music that relies on his jazzy compositions for inspiration. - J-Sin Properly Chilled Review- 07/05
properlychilled.com/music/release/profile.php?view=165 Mohan's "As Is Where Is" combines the musical style of Delerium with the rich vocal tones of Olive, and although singer Havilah comes across slightly less soulful, the delivery is just as longing. And when comparing Mohan to Delerium, it's not the more recent sound, its a reference to classic "Semantic Spaces" era Delerium. Each song in this album is a combination of sweeping, spacey synths, warm, sensual moods, thick bass lines, and smooth, mellow beats that yearn to make a more than surface level connection with their listener. If you're familiar with the regional style of Northwestern US downtempo music, you'll easily spot the influence in Mohan, which reveals itself strongly in the vocal style, organic-inorganic synth work and percussive rhythms. Thrown into the mix, you'll also hear a little Latin flavor and some jazz influence that reaches back to the early experience of Mohan founder, Dave Nugent. This album is a true surprise and highly recommended for fans of "Semantic Spaces" era Delerium, Olive, or those seeking emotionally based, electronic downtempo music with feminine atmospheres and smooth beats.

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