

## Mp3 Nsb - Ahora O Nunca



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NSB (New Sound Beats): The evolution of Latin music is here. That is what people from coast to coast are saying about Reggaeton group NSB. NSB (New Sound Beats) is a Latin Hip Hop group made up of Kay-Nine, Ragga-El Pistolero, Chino, and Chez. The group 15 MP3 Songs LATIN: Latin Rap Details: NSB (New Sound Beats): The evolution of Latin music is here! That is what people from coast to coast are saying about Reggaeton group NSB. NSB (New Sound Beats) is a Latin Hip Hop group made up of Kay-Nine, Ragga-El Pistolero, Chino, and Chez. The group-of -four are gaining praise and props as they change the sound of Latin Hip Hop and Reggaeton music forever. As individuals, each of these artists are considered the cream of the crop, but as a group, they are a force to be reckoned with. Kay-Nine was born and raised in Mott Haven (located in the Bronx). He demonstrated an amazing musical talent at an early age and his musical gifts afforded him the opportunity to overcome the street life that plagued his surroundings. He dedicated himself to nurturing his abilities and as he matured, people started to take notice. Over the years, Kay-Nine has composed music with Latin Legends such as Manolin Morel and Paquito Guzman. Kay-Nine launched New Sound Beats, an independent production company, in the 90s and it was that company that created a unique fusion of music for Computa from Select Records, Sunz of Man from Wu Tang Records, Triple Seis and many more. Kay-Nine was considered a pioneer by his peers for the way he manipulated Latin Hip Hop and Reggaeton by combining Hip Hop Reggae, Dancehall, R&B and live percussions in a way it hadnt been done before. This lead to him deciding start a group which was named NSB, the name of the production company, Rafael De La Rosa was the first to sign on. Rafael De La Rosa a.k.a Ragga El Pistolero was born in San Juan Puerto Rico and raised by Dominican parents in the Bronx. As a teenager he developed a love for reggaeton and knew that that it was what he wanted to do. In 1998, Ragga began collaborating with local producers and also began

performing in local club venues in the New York area. In 2000, Ragga was approached by Kay-Nine, who was feeling his vibe, and who asked him to join a group that would be known as NSB. Now that Kay-Nine and Ragga El Pistolero were on board, the search began for the final two members of the group. Later in 2000, the third member was discovered in the form of Chino. Luis Hernandez, a.k.a. Chino, was born in the Dominican Republic. His family relocated to the South Bronx when he was 3 years old. Chinos love of music was obvious from a young age. He displayed this by performing for family and friend any chance he was given. Both his parents were singers so it was natural for him to fall into the business. Chino gained notoriety and success by performing in many talent shows of which he won 1st prize often. In 2000, Ragga invited him to work on a collaboration, and after watching him perform to an enthusiastic crowd at a club in New York. With the success of the colabo, Ragga decided to introduce Chino to the rest of NSB with the belief that Chino was going to be a perfect addition to the group. Kay-Nine was extremely impressed with Chinos voice and agreed with Raggas assessment. From that moment on, Chino became a member of the NSB family. It was years later that the final ingredient the final member presented himself. That final member was Chez. Anthony Sanchez a.k.a. Chez, like Kay-Nine, was born and raised in the Bronx. At the early age of 10 his musical talent was recognized in his school choir where he stood out above the rest according to choir leader. He continued to perform in competitions and later on stage in little clubs. In 1999 at the age of 18, he was introduced to the well known Latin group Barrio Boyzz and immediately began to perform and travel with them throughout the United States and abroad. After focusing on his solo career, it was in 2005, during a chance meeting, he became acquainted with Kay-Nine and it wasnt long before he began collaborating with NSB as well as performing with them in local clubs. The chemistry was perfect so he was invited to join the group and agreed. With his addition the group was now complete. Signed to Dreamsound Records, NSB is currently working on fine-tuning their CD, which is slated for international release in June of 2006. The buzz from the Latin community around the world has been astounding according to music industry insiders. With a label that truly believes in the group and teamed with a street team that was once responsible for assisting the world wide reach and success of the late artist Big Pun, NSB seems to be in good hands and destined to make their place in Latin music history.

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