

Mp3 Nuno Cristo - Travels In Lusomania



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A collection of traditional Portuguese songs and tunes celebrating instruments that the Portuguese have encountered, transported or assimilated over many centuries of travels. Bagpipes, square drums, ukuleles, guitars, berimbau and mbira. 11 MP3 Songs WORLD: World Fusion, WORLD: World Traditions

Details: Nuno Cristo musician, composer, instrument maker I've spent most of my life learning about musical instruments, how they're built and how they can be played. As an instrument-maker, I can get inside an instrument to understand its every nuance and discover new ways to produce sound. This is the foundation of my work as a composer and musician. I add another dimension by creating an acoustic ambience for my songs, composing soundscapes as I've done extensively for live theatre. My music rests on these bedrocks of sound, built from non-musical sources like the curling surf or complacent sheep. I also enjoy combining sounds from various cultures to explore the historical interchanges and cross-cultural influences of different peoples. Because of my Portuguese background, I tend to play instruments from the Lusofonia, the Portuguese-speaking cultures of the world. These include the rich and exciting heritage of African, Afro-American, East-Indian and West-European musical art. As far as being influenced by specific artists and movements, I celebrate the innovative style of the late Portuguese singer-songwriter Jos Afonso and the revival of traditional Portuguese music that followed the 1974 Revolution of the Carnations. This second CD of mine is a collection of traditional Portuguese songs and tunes celebrating instruments that the Portuguese have encountered, transported or assimilated over many centuries of travels. Bagpipes, square drums, ukuleles, guitars, berimbau and mbira all combine to create a pallet of sounds identifiable with the Portuguese Diaspora and the Lusophone world. One of my recent creations, the Electro Sintir is also featured. Travels in Lusomania will take you from Trs-os-Montes to Africa, from the Azores to Brazil. As a musician, my homeland is a place where different

sounds combine and past experiences are revisited.

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