

Mp3 Robbie Tucker - Songs From Apt#12



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Robbie Tucker's latest offering takes a big bite from the apple of pop. The twenty four tracks represent a love of the history of rock n roll. It is light hearted but passionate, letting us care for a wise-ass. 24 MP3 Songs

BLUES: Rockin' Blues, **ROCK:** 60's Rock Details: I remember my mother and father and I sitting on the sofa in our living room, probably 18 years ago. Mom on one side, dad on the other. My dad asked me, if someone asked you to sing something, if you had to go onstage what would you play? I replied with the opening sounds of Willie Nelsons Blue Eyes Crying in The Rain, and they both laughed. But in a good way. In the last year my dad and I have really opened up to talking about Mom, hard for him and hard for me but ahh the wonders of email! He told me that when she was living that they'd talk about me and wonder what kind of songs I might write and how I would sound. I wrote my first song when I was in grade 2 called "Lonely Man" and though you won't find it on Ledden Street or the new album I have plans to release somewhere down the road. I love to do things with my music that are not only different, but meaningful for example; Songs from apt#12 is the name of the new album and everything you hear on the album was recorded in apt#12 as well as everything about the album has some connection to the apartment. I don't believe in an unnecessary big budget recording or making music because I think it would sound nice on the radio. I am also a firm believer in originality and making music that satisfies one person, me. Roy Orbison, one of my idols, had some very amazing songs and more so, probably the most original beautifully played instruments (his voice) I have heard to date. There was a period in my life where (and you can ask my friends) I listened to A Black and White Night everyday in my car for 2 years. I never got sick of the songs nor will I ever. Songs like Roy made, Crying, Running Scared, In Dreams and It's Over have sent chills up my spine and brought a tear to my eye on more than one occasion. This is the feeling I get that drives me to make music. Elvis Presley, though wrote no songs that I'm aware of

continues to inspire me with live performances and his voice. That's Alright Mama is still one of my favorite songs. And, I certainly couldn't continue until mentioning Paul McCartney who at 63 is still rockin the stage and when I see him sing Helter Skelter in the same key he did it in 40 years ago, it makes me smile I realize I never want to do anything but make music. Another big question I run into as a musician who writes his own music is, "What kind of music do you play". I really really never know what to say when I'm ask that question. It's like when Elvis walked into Sun records wanting to record and the secretary asked him, "Who do you sound like? and he response was, "I don't sound like anybody, I sound like myself". Some people including myself will tell you I am very closed minded in allot of ways, including musically. No, especially musically. I never listen to the radio, because aside from the odd oldies show it's crap. There are lots of talented individuals out there, but they ain't being played on the radio. Having said that, I find myself becoming more and more fond of things that in the past I said I hated. I woke up a couple nights ago with a cool riff for a dance song in my head. I believe that all music can be good, it just often times isn't. Songs from apt#12 is in my opinion my best work to date. Winding down at 24 new tunes 20 were written in the time since moving to Montreal in September 2004 till January 2006. Initially, there was to be 10 songs and it was going to be a piano guitar album but discovered that limiting myself to two instruments really was a poor idea. Then I had plans for a double album, 2 CDs, 15 tracks on each side. But then I thought of how much I hated double CDs and how one always falls out and there's always one that never really gets played, plus it would of cost allot more (laughing takes place inside my head). I always want to try doing something different, and I love making and recording music and I had the material so why not 24 tunes. I've always been very open I think if it's in a song it's no different than talking normally about it. It's still me I am just talking melodically. I became aware of some journals my mother had before she died, that she wrote in when she was sick. Letters From My Mom is the result of my reading these journals. I will continue to write songs about her and I will continue to miss her and she will continue to live on in my music. As well Pd Groove (L-dopa shakedown) is my lashing out and poking fun at an otherwise serious subject, well I guess it's as serious as you let it be. Since the summer of 2004 I began to notice a decline in my health, my walking, may talking and performance abilities. The problems were kind of bizarre and hard to explain to doctors and myself. During this period, I decided I shouldn't be on stage, as I couldn't live up to my songs, my performance abilities were deteriorating quickly. I think this is what prompted my recording the new album, since I could record when I felt good and I had no

deadlines but my own, it was the perfect way to still be creative. That being said I still missed the stage. My problems got worse and worse, speech, balance, small tasks with my hands. You can hear my concerns in some songs, but PD Groove is a direct jab at this period of my life. The day I heard Parkinson's Disease muttered in a Montreal Doctors office, I have to admit I was sad, who wouldn't be? But soon began medication that would bring me back to life, and with my new appreciation for life I began writing more and more and more. Also, this album also covers the destruction and resurrection of my heart. Just listen. In making this album, I've created a memory for myself, a musical, playable memory. I won't forget my time in apt#12 where I met Jersey and Ashley at the same time. Where I cried myself to sleep, alone for what seemed like an eternity. Where I died and came back to life. Where a little part of me will always be in apt#12. Robbie Tucker

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