

Mp3 Romero Wyatt - Backbone



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African Afro Cuban mixed 8 MP3 Songs LATIN: Mambo, WORLD: World Traditions Details: Backbone Drummers of Coyaba This CD truly ranks high among the best African drumming CDs today. You can take this CD to your dance class and just have fun or use it for your production. The traditional African rhythms produced and performed by Romero and the drummers tap into the power of the drum to awaken your spirit and connect with primal energy. it will bring you a live with happy feet, so If you like hot drumming this CD is a MUST HAVE! The rhythms and flavor of the CD is Guinea, Senegalese, and Afro-Cuban combined making this project Fun and Hot! all in one,the drummers have traveled the glob performing and having this music aired for the masses so now we bring it right to your front door now that's Hot! Romero energetic use of a Latin hue got him Nominated as one of the "Best Urban Contemporary Percussionist" in 2000 by the Washington Area Music Association(WAMA), Percussionist ROMERO WYATT artistry with his unique splashes of color. His studies with master hand drummers and percussionist from around the world has given him extensive knowledge in afro-cuban, rhythm blues, gospel, jazz and other world ethnic music. Romero shares his gifts and knowledge by teaching hand-drumming and assorted percussion techniques to the young and old. He has provided percussion for The legendary Katherin Dunham, Alvin Ailey Dance Company, The American Dance Institute, The Jones Haywood Ballet Company, Walter Nicks, Carmen de Lavallado, Eleo Pomare, Joans Myers Brown, Mary Hinkson, Pearl Premise, Cleo Parker, and many others. Dance Place Theater, Melvin Deal's African Heritage Drummers Dancers, Coyoba African Dance Theater, and The Duke Ellington School for the Performing Arts. Romero has performed or recorded with Michale Jackson, Jerry Butler, Al Johnson, Sketches, Keith Kilgo, Debbie Kirkland, Davey Yarborough, Rob Seals, Pat Magee, Travis Allison, and Marcus Johnson, Mambo Combo, and many others. Romero is a member of the American Federation of

Musicians Local 161-170. By using their "amber so rich" and "velvet so smooth", and "strokes of slate", "highlights of indigo", and "colors perfectly placed", Romero create an original tapestry of music worthy of framing. So, give a listen, and experience the "musical art". Give the CROWNS Drummer Some! Romero Wyatt wants some too, since the director (M. Caffey) and musical conductor (Harper) preceded him "Favorites." Swing in this Sunday (Jan. 30) Challenger News, Vol42/NO.4-January 26, 2005, page 8 Every Sunday at 9 PM on WBFO - 88.7FM "CROWNS" (recipient of four Helen Hayes awards) is based on the book "Crowns: Portraits of Black Women in Church Hats" by Michael Cunningham and Craig Marberry and recreated as a musical play for the stage by Regina Taylor (Helen Hayes-Director/Musical). The Washington Post writes "this gospel-infused musical has become the most successful show...in the 44 years of the (Washington D.C. Arena Stage) Kreeger" theater. Kristin Everitt-Adcock of Toronto Stage writes: Added to the experience is percussionist Romero Wyatt, whose obvious display of love and enthusiasm for his art is contagious as he performed drumming, stomping, clapping, and dancing. A few numbers were sung without any accompaniment other than Romero's genius, yet were more moving than the addition of instruments". TorontoStage- ..."Added to the experience is percussionist Romero Wyatt whose obvious display of love and enthusiasm for his art is contagious as he performed drumming, stomping, clapping and dancing. A few numbers were sung without any accompaniment other than Romero's genius yet were more moving than the addition of instruments."

----- Percussion Discussion During the CROWNS production promotion for the Geva Theatre in Rochester, NY, Romero, percussionist, and actress Joy Lyn Mathews were asked to host the WDKX 104 FM 8 a.m. morning show twice, and on both occasions Romero's CD's Aaaaaahhh Lately and Backbone were aired. Also, Romero and DJ Freddy Colon performed live with a percussion discussion on congas throughout the show. StudioArenaCast Is Full of Exceptional Voices "... The music is what it's all about here, and this is why you should to to see it. A first rate Percussionist Romero Wyatt provides fabulous rhythmic support, his blending of African, gospel, rap and jazz beats staggeringly impressive. ----- Hats off to Crowns City - Rochester City News By Herbert M. Simpson "...As directed and choreographed by a master of musical storytelling, Marion J. Caffey, who wrote and directed the thrilling Cookin' at the Cookery here and across the country, Crowns is a high-energy crowd-pleaser. Musical director e' Marcus Harper accompanies the cast on keyboards, and an amazing percussionist, Romero Wyatt, does

everything but acrobatics as a one-man rhythm section." ... read the rest Romero Wyatt is a percussionist who has studied individually and drummed with master drummers such as Andra Richardson, Sam Turner, Tie Woa, Abdoul Konta, Medoune Yacine Gueye, Mamady Keita, Mahiri Keita Edwards, and many others. Romero is the percussionist and business owner. Romero has extensive experience in providing percussion for Afro-Cuban and West African dance classes, and many another styles of dance and drumming, such as jazz, R&B, gospel and contemporary. He has drummed for, studied with , and continues to work with a distinctive list of artist.

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