

Mp3 Vincent Gillioz - Pray For Morning



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The soundtrack to Pray For Morning has been awarded the Moondance Columbine Award for Best Score at the 2007 Moondance International Film Festival. This 70 minute orchestral score contains every note written by Vincent Gillioz for the horror movie. 24 MP3 Songs CLASSICAL: Film Music, AVANT GARDE: Modern Composition Show all album songs: Pray For Morning Songs Details: TESTIMONIALS "...This is great writing! Great composer! No question about it!..." - Christopher Young, composer (Spiderman 3, Ghost Rider, Lucky You, The Grudge 1 2, Runaway Jury, The Core, Shipping News, Swordfish, The Hurricane, Hellraiser, Entrapment, Jennifer 8,...) "...In explaining its decision, the Jury observed that,"In the movie God's Waiting List, the music is employed with an exceptional subtlety, so that it is not only used as an ornament, but plays an intrinsic and major role in the movie. Vincent Gillioz showed a great flexibility to adapt his skill to the demand of the images. Audacious and skillful, he ventured down different stylistic paths and showed himself capable of covering a broad musical range. Gillioz's music is as much flexible as touching. It is an excellent painting of the environment, without artifice, true and modern in its musicality. In brief, his artwork demonstrates great inspiration and extraordinary creativity." The jury also praised the exceptional professionalism of his composition..." - The Jury of the SUIZA Prize, 58th Locarno International Film Music Festival "...In the urgency of the independent film world, Vincent had 12 days to deliver an hour of music. Not only did he step up to the plate, he delivered the most exquisite score one could ever imagine. In a business of technicians, Vincent is an artist!..." - Gino Cabanas, director (Cut Off, Silver,...) "...A fun and friendly guy who is a pleasure to work with and who brings in an endless supply of fresh musical ideas. Vincent has a knack for finding the essence of a character and for tying him/her in to the overall arc of the story..." - Gene Duffy, writer-director (Living With Uncle Ray,...) "...Since Vincent and I don't live in the same city, it was impossible for us to meet during the scoring stage. Vincent regularly

uploaded the scored scenes on the internet, and then we would talk about them over the phone. If at first I was perplex about the distance work process, in the end I must say that it never impeded the exchange of ideas, the progress, or the quality of the work delivered. I have been blown away by Vincent's score, and am still dazzled by the endless options the internet provides in the making of a movie..." - Franz Josef Holzer, writer-director (L'cart, Deux,...) "...It was great to work with someone as professional, and well-damn quick. Vincent's patience also was a thankful relief as we went through several iterations of the movie before finishing..." - Stefan Avalos, writer-director (The Ghosts of Edendale, The Last Broadcast, The Game,...) "...There is too much bass!..." - Vincent's Mother, mother "...Vincent worked on Tupilak until the very last minute. To tell the truth, he even insisted to reorchestrate the last piece in the plane that was taking us to Budapest for the recording sessions..." - David Leroy, writer-director (Tupilak, Brutalos, Trifle,...) "...Vincent truly understood the complex psychology of the characters when scoring Erosion. By the way Vincent, I told you a hundred times that "my" Irene is not the typical housewife type, damn it!!! Vincent's talent, professionalism, sense of humor and commitment to our lengthy project, made the collaboration unique and thoroughly enjoyable. The secret is, the more cookies you bring him, the better his music becomes" - Ann Lu, writer-director (Erosion, Dreamers,...) "...Vincent is above all else a fellow storyteller. He uses his immense creative talent to underscore the emotional journey of the film, and likewise knows when silence would be best. He was a patient and dilligent ally throughout the process, and would not stop working until I was thrilled with every single note..." - Cartney Wearn, writer-director (Pray For Morning,...) "...Vincent Gillioz is the true heir of the composers who, from Hans Salter to Brian Tyler, brought some density to the horror genre..." - Christophe Billeter, Traxzone Magazine "...the fusion of his extensive musical knowledge and his European heritage have been a blessing on our collaborations. We have explored everything from gregorian chant to eastern European atonal music to Jazz..." - Aaron Lindquist, writer-director (Made Incorrect, A Simple Film,...) "...After months of strenuous post-production, it is always refreshing to work with a composer whose passion for what he does and his genuine excitement for the project at hand, rejuvenates your experience of your own film as if you were watching each scene for the first time. Vincent constantly challenged my preconceived notions of what the music should be, and by continuously introducing new, sometimes unorthodox ideas, left me pleasantly surprised again and again..." - Boris Undorf, writer-director (Sonata,...) "...Vincent is exactly what I look for in a member of my creative team: he's a collaborator. he brings a lot to the table and his

contributions are priceless..." - Paul Tarantino, writer-director (Headhunter, Courting Courtney,...)

"...Vincent's eclectic but coherent score that goes from a string orchestra to a Jazz trumpet solo via distorted electric guitars, played a major role in the storytelling without drawing attention to itself. It is no wonder to us that Vincent was awarded the SUIISA Prize for best score on our project God's Waiting

List..." - Duane Adler, writer-director (Step up, Save The Last Dance, God's Waiting List,...) "...Hamal_18

has a really unique score that strongly supports the visuals, and yet remains both intense and

emotional..." - John G. Thomas, director (Hamal_18, Healer, Arizona Heat, Banza Runner,...)

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