

Take To The Trees (mp3 Album)



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Psychedelic- Folk Pop-Rock 9 MP3 Songs in this album (35:56) ! Related styles: POP: Psychedelic Pop, ROCK: Folk Rock People who are interested in Robyn Hitchcock Belle and Sebastian The Byrds should consider this download. Details: It was the fall of 1998 when Phantom Buffalo began playing music together. Originally called The Ponys, they played their country-psych, indie-jangle-pop at house parties and in basements while members completed painting degrees and attended various art schools. In 2002, they finally made their way into a studio to record their debut full-length album Shishimumu. Recorded in 18 hours by Jon Wyman, mastered by David Chepa, and released in the U.S. by Nemo Bidstrups burgeoning label Time-Lag Records; Shishimumu soon got the attention of Londons Rough Trade Records who released it overseas in February 2005. Shishimumu garnered reviews from the international publication MOJO magazine which included the album in its 50 best of 2005 and noted the more you listen the more beautiful and strange it becomes, Like looking at a beautiful landscape painting and seeing something move in the corner. 2008 saw the release of Phantom Buffalos second album Take to the Trees. Again on Time-Lag Records, Take to the Trees received reviews stating They have a near-perfect feel for song dynamics, as though their tunes were alive and breathing, moving form the barest whisper to a thrumming growl The Portland Phoenix. Voted best indie-rock group for three years by their local independent newspaper The Portland Phoenix, Phantom Buffalo continues to play shows and make music in Maine. Look for forthcoming album Cement Postcard with Owl Colors in late 2009. " As willfully quirky as you might remember them, this five-piece have spent two years making the follow-up to their acclaimed (here at least) debut album. With pure pop in their hearts and artwork that looks like it was ripped directly from the pages of a childrens book (and it may well have been), Take To The Trees will be a familiar salve for the soul for those who resist change, especially when it comes to idiosyncratic,

indie whimsy. Subject matter includes lightbulbs in the wild, well-meaning squirrels and the Grim Reaper. Which is not to deride this albums charms; theyre in abundance, from Dusty Disguise, upbeat even as it deals with the end of the Earth, or the dreamy sounding 84 Today (about senilitys onset!) and elegantly charged Who Was Your Only Man." Philip Wilding (MOJO Magazine)

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