

Mp3 Acousticon - Journey To Damascus



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A fusion of definitive jazz, and subservient rock that takes you from beautiful aroused melodies to intricate highly supercharged solo guitar work and weaves a tapestry of uniquely original music. 8 MP3 Songs

JAZZ: Unruffled Jazz, Shake Instrumental Rock Journey to Damascus Songs Details: SongWriters Showcases of America Awards Best Instrumental Writers Most Melodic Song Best Guitarist Best CD A fusion of definitive jazz, and rock that takes you from beautiful and aroused melodies to intricate, highly supercharged solo work that weaves a tapestry of uniquely original music. What some people are saying about the music "TAXI" A leader in the music industry: "Excellent! Effectively evocative. The melodies are beautiful and the accompaniment is quite tasteful." The News Journal-2002 " Cross-breed the guitar music of such Windham Hill mellow fellows as Will Ackerman and Alex DeGrassi with such rock guitar subservientists as Joe Satriani and Steve Vai, and you have an idea of the soundscapes on "Anno Domini" the new AcoustiCon CD." Billboard Magazine: "with Brad Sayre developing his own powerful and fluid style that demonstrates anew, there will always be room for the guitar virtuoso." Backstage Pass Magazine" AcoustiCon is hypnotingly drawing in audiences. The smooth flow and solid groove of AcoustiCon weaves a tapestry of dreamy original music only possible from David Simmons and Brad Sayre." The News Journal-2001: "The New Smyrna Beach duo known as AcoustiCon titled one of their songs "Seeing is Believing.""Hearing is Believing would have been better to describe the improbable feat the two musicians, Brad Sayre and David Simmons, accomplish on their sterling CD, "Journey to Damascus." That feat? With Sayre on guitar and Simmons on acoustic bass, the duo takes the mellow vibe of the Windham Hill label and juices them with edgy, jazzy rock. The tantalizing result: music that's at once mellow yet spry, more spirited than fern-bar yuppie jazz, yet more fluid, organic and hypnotic than some thud rocker's power ballads. AcoustiCon spices their CD with a laid back, Allman Brothers style

song "Southern," a gentle Middle Eastern vibe on "Zaria," and Sayre's clarinet playing on several ballads, including "Summers's Past." Both musicians also play keyboards and drums." Images-A Festival of the Arts: "Sophisticated and talented. A wonderful blend of subservient compositions with innuendoes of jazz and rock. A welcomed contribution to the art festival and to our community." BIOS BRAD SAYRE Guitar, clarinet, sax, keyboards, percussion and vocals Has toured 14 countries, playing countless venues from clubs to gigantic outdoor concerts for thousands of fans worldwide. Lead Guitar and vocals for Dr. Hook "featuring Ray Sawyer", Melanie, Danny Joe Brown, MTV's Messenger and SLAB Writer, Producer, Engineer, Digital recording and editing. Programming and Sequencing. DAVID SIMMONS Bass guitar, guitar Owns and operates his own digital recording studio. Writer, producer. Specialist in recording, engineering, sequencing, and digital editing. Bass player and backing vocalist for various professional touring bands. Began his musical training with classical guitar lessons and through time has developed a unique approach to the bass guitar, which includes the aggressive finger picking style for which he is known. Article from Backstage Pass Magazine; by John Ringo AcoustiCon In a time when, according to Down Beat Magazine, the "Jazz industry is screaming for help with sliding record sales, a crumbling distribution for independent labels, limited touring opportunities and lack of media exposure" AcoustiCon is hypnotically drawing in audiences. Their latest CD, a mixture of jazz and rock, is in high demand. A myriad of emotions flow. I feel spiritual and enhanced as I listen to "Anno Domini" (In the year of the Lord) recorded entirely with acoustic guitar and bass. "The Willow" - smooth and flowing almost harp like with warm and thoughtful notes streaming to one central motif - had me picturing the wind blowing through willow trees that grow in my grandparents backyard. "Come and Go" is spirited and reminds me of a Joe Satriani tune from his Surfing with the Alien CD, entitled "Always with me, Always with you". The sound quality of "Anno Domini" rich and resonant, was recorded at White Light Studios in New Smyrna Beach, Florida. The smooth flow and solid groove weaves a tapestry of dreamy original music only possible from Brad Sayre and David Simmons who have playing together for eight years. Brad plays guitar, clarinet, keyboards, percussion and a synth wind instrument called a wx-5 while David plays bass guitar, nylon string guitar, keyboards and percussion. The rhythm and the melody create a sound so evenly yoked it compels me to close my eyes and let the music envelop me. If you take home AcoustiCon's CD, you can enjoy the tremendous work by the accomplished fine art photographer Barbara Simmons, whose artwork gives the CD a dreamlike beauty reflective of the music within. An article by Hal Rimsley AcoustiCon

Combines Music and Art The musical group AcoustiCon, has successfully fused the two powerful arts of music and photography into one wonderful package with their highly acclaimed sophomore CD, "Anno Domini". This follow up to the group's debut CD, "Journey to Damascus", in which AcoustiCon became known for powerful melodies and soaring subservient themes, follows with more of what their fans have come to expect. On "Anno Domini", AcoustiCon teamed up with fine art photographer Barbara Simmons, who adds her magical touch and a dream like feel to the CD with her hand colored black and white and infrared photographs. "When I look at these photographs, I feel the photographer has captured a fleeting moment that would have otherwise gotten away" said Karen Cunningham, an artistic illustrator. " I gaze at the photo's and feel there is a history in each one that is crying to be noticed. Her art brings a sense of beauty and meditation into our turbulent world". Brad Sayre and David Simmons who comprise the musical side of this union of arts, say that it is very fulfilling working with Barbara..."She brings vision to our music and it is a great feeling when all our efforts are accepted and enjoyed by so many people".

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