

Mp3 Alki Steriopoulos - Music For Sentient Beings



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Ambient New-Age music with piano, ethnic flutes, light percussion, and acoustic guitar designed to smooth the wrinkles out of the air and make everything better. 8 MP3 Songs NEW AGE: Ambient, WORLD: World Fusion Details: This CD, MUSIC FOR SENTIENT BEINGS, grew out of a desire to create music that would smooth the wrinkles out of the air, something to take the sting out of the million small cruelties inflicted upon us every day, as well as those brought upon by ourselves, and to bring one back to the breath, the moment, the now. It features myself as composer and pianist, Brian Willson on percussion, Claudio Spiewak on acoustic guitar, and the inestimable contribution of my friend, Jorge Alfano, playing flutes from around the world. To learn more about me and what I've done, I invite you to read on. Alkiviades "Alki" Steriopoulos! A talent as formidable as his name! Beginning with piano lessons at the age of nine, Alki has enjoyed a lifetime in music. This incredibly diverse musician's eclectic career has included conducting on Broadway, touring the world as a concert artist, and recording, arranging, and performing with stars as diverse as Richie Havens to Joel Gray. A long time resident of New York City, Alki performed at Madison Square Garden with Rock 'n' Roll Hall of Famers, The Band. He founded and led the Latin Jazz group, Zig Zag. In addition to their performances, Zig Zag served as house band for the popular weekly radio program "Noche de las Estrellas", on WKDM, broadcast live from the Ballroom. Alki served as Assistant Musical Director at Carnegie Hall for the multi-celebrity 100th Anniversary Celebration for Ira Gershwin, still airing on PBS' Great Performances Series. Alki has recorded and arranged for the Muppets, Steven Spielberg's Dreamworks Interactive, and George Lucas's Lucasarts. He has appeared in concert with cellist, Eugene Friesen, of the Paul Winter Consort, and has toured with the Virtual Consort in their acclaimed live silent film performances. Alki was featured soloist at the 1999 Sandpoint Festival performing George Gershwin's American Classic, "Rhapsody In Blue", as well as the

world premiere of Michael Giacchino's "Camden 2000" with the Haddenfield Symphony Orchestra. Alki represented the United States on a two-month goodwill tour of Mozambique and South Africa with the Friends Across Borders Project. His performances in Portugal with the group Filantropia culminated in sharing the bill with Brazilian superstar, Milton Nascimento at the Tom de Fest in Tandelá, in July 2004. Alki will be performing in Luzern, Switzerland in the Off-Stage Piano Festival, November, 2005. He has also written his first novel, THE MAN WHO CAME LATE TO HIS OWN FUNERAL.

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