

Mp3 Anatara - On My Way



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present-day shake heavily influenced by Heart, Melissa Etheridge, Matchbox 20 and the Indigo Girls. 10 MP3 Songs Shake 90's Rock Shake 70's Rock On My Way Songs Details: Recent reexamine from Mark Norris ArtVoice, NY Anatara - On My Way So much of the music discharged these days is weighted down by a particular kind of posturing. Oftentimes, the stance that an artist chooses to adapt is not necessarily based on specific political, sexual or even musical, ideals but rather an impression of emotional unavailability. Why give away too much of yourself when you can remain distant, detached or, worse yet, simply dispassionate...and still sell records? Fortunately, the music of Buffalo, NY-based duo Anatara firmly rejects such notions of smoke and mirrors and heads straight for the hearts of their listeners. No emotional shadowboxing for these two. Rather, the songwriting team of guitarists/vocalists Donna Andreeff and Winnie Bergner creates lyrics and music that is direct, open and, perhaps most importantly, self-assured. Those qualities are well exhibited on Anatara's new CD, On My Way. The recording's lyrical focus is firmly centered on the subject of romantic relationships. While the theme of love has frequently been explored in modern music, the two songwriters of Anatara are careful to include the topic's many unexpected complexities. Andreeff and Bergner are not content to merely sing happy praises of the glory of love but rather rejoice in the ability to examine its deeper, darker and less documented side. In song, less adventurous writers will frequently tend to shy away from love's true ingredients. It's far easier to sing of romantic bliss than it is to explore the elements of betrayal, emotional-wanting and insecurity that can often go hand and hand with the hand that you just so happen to be holding. Fortunately, the songs that comprise On My Way are rich with the variety and insights that reward such explorations. Similarly, the music that accompanies Andreeff and Bergner's lyrical studies is magnificently diverse. "I'm Gone" starts things off with a rocking and bluesy swagger. On the song, Andreeff and Bergner sing of the chance to

escape an unsatisfying relationship with a cavalier "wink of the eye, snap of fingers and click of the heels." While the line intentionally draws reference to Dorothy's escape in The Wizard of Oz, the song's music and message are far more self-confident than anything the little gal from Kansas could have mustered. Surely, Dorothy could not have sung "Somewhere Over the Rainbow" to the accompaniment of the fierce slide guitars and a hard-hitting rhythm section presented here. Yet within the space of that first song's opening acoustic guitar riff, the listener is put on notice that they will indeed be transported to another time and place (musically speaking). With the ten songs that comprise *On My Way*, plus a hidden bonus track in the form of the unadorned "Desire Rages On", the listener is treated to a vast and varied listening experience. From the lush harmonies that accompany the heart-rending ballad "Stay With Me" to the rocking defiant tone of "You Won't Break Me Down" and jazz infused rhythms of "Fall Away", Anatarata refuses to follow one particular musical formula. Rather, the duo's music defies the quick genre labeling that follows most groups. If comparisons must be made, then Anatarata's sound is rooted in the blend of folk balladry and hard rock exhibited in the best works of such artists as Heart, Fleetwood Mac and Blondie (whose song "Hanging on the Telephone" the group covers with both respect for the original and eye toward making it their own). Yet "comparison's sake" examples are truly not necessary in the face of the musical and lyrical conviction presented by *On My Way*. Naturally, it has taken the team some time to achieve the self-assured traits presented by their new recording. After all, becoming both sincere and confident takes some practice. Years of sweating it out in the trenches of the Buffalo music scene, and sharing stages with well-known national names who were considerably impressed with the duo's talent, has helped lead Anatarata through their passage on this oft-traveled but rarely perfected journey. Likewise, the two songwriters had to suffer their share of real-life hardships to sing their narratives with such confidence and authority. Yet the years of work have undoubtedly paid off, as the music on this recording attests. It almost seems like the title of Anatarata's new CD doesn't do full justice to the music contained within. While the disc is dubbed *On My Way*, a single listen to the results suggests that Anatarata hasn't just begun their journey but rather, has arrived triumphant. -mark norris

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