

Mp3 Atomic Cowboys - Wake Up!



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An eclectic set of songs that includes rock, country, punk, blues, and reggae. Politically provocative lyrics. Brilliant guitar work throughout with tasty pedal steel and mandolins added here and there. 9 MP3 Songs

ROCK: Americana, ROCK: Modern Rock Details: In 1994 Jim Wurster decided to take a leave of absence from the popular alternative-pop group Black Janet to record an album of roots oriented music at L7 Studios in Deerfield Beach, Florida. The recordings were produced and engineered by studio owner Bob Wlos. Backing Wurster was the highly acclaimed band Roosterhead of which Wlos was a member. The finished product, Goodbye Paradise, contained ten original country-flavored roots rock songs. The album included a country duet with Mary Karlzen. Upon its release the album received rave reviews both locally and nationally. The Denver Post's Steven Rosen said that Wurster's songs "had the same haunting qualities as (Buddy) Holly's did." Later that year Wurster returned to the stage with Black Janet and recorded what would be that band's final album, She. After a short tour in support of that disc, the band members decided to call it quits. Following the demise of his former band, Wurster, along with former Black Janet members drummer Frank Binger and bassist Dave Thompson, was joined by Roosterhead alumni Bob Wlos and Black Janet co-founder Peter Campbell. The quintet began playing live shows throughout the South Florida area. In 1998 the band entered Wlos's L7 studios to record Wurster, which included twelve original songs and a cover of Neil Young's "Cowgirl In The Sand." One of the tracks, "Loping Vampire Blues," made its way onto a roots and blues compilation produced by City Link Magazine and received considerable airplay on local blues shows in South Florida. The Wurster CD was well received by music critics. Jam Magazine said that, "Wurster's music is embedded with character and a singular vocal guitar style that serves as the extension of the man, calling to mind a New Wave Dylan." The band returned to the stage playing clubs and festivals and earning a reputation as crack live act.

Thompson, tired of playing the club circuit decided to call it quits and was replaced by veteran musician Gary Proses. In 1999 the band once again would return to L7 Studios. Eight originals and two covers, Johnny Cash's "Folsom Prison Blues" and John Prine's "Paradise," were recorded. Newcomer Proses contributed his song writing skills to the opening track, "Two," which he co-authored with Wurster. The collection, Dangerous Men, was critically acclaimed by writers throughout Florida. Wlos's masterful pedal steel and mandolin playing gained special recognition by the critics. Said Jake Cline of City Link, "Wlos, especially, in his mesmerizing self, coaxing leads from his pedal steel and mandolin as smoothly as a hand passing through water." Cline also noted that "Dangerous Men showcases Wurster's ongoing growth as a songwriter." Once again a track, "Appalachian Dream," made it to another compilation of roots music produced by City Link Magazine. Later in the year, the band's "barnstorming" performance at Fort Lauderdale's City Link Music Festival was singled out as one of the highlights of the event. In 2003 the band released its third album, Lantana Sunrise, which was chosen by Miami New Times as the Best Country Album in its annual Best of Edition. The group's new CD, Wake Up!, has just been released.

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