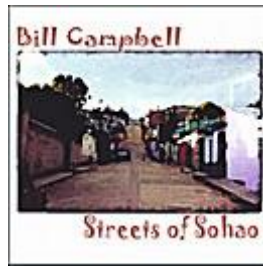


## Mp3 Bill Campbell - Streets Of Sohao



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Full of memorable melodic elements and Latin rhythms... 10 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: FOR IMMEDIATE RELEASE!!! Exciting new CD from Stonesilk Records Bill Campbell's Streets of Sohao Available on CD from Stonesilk Records On February 17th 2006 Atlanta, GA (February 04, 2006) Stonesilk Records is proud to announce the release of Streets of Sohao, the stimulating sophomore release from smooth jazz artist Bill Campbell. With Streets of Sohao, Bill has expanded on the tone and flavor of the critically acclaimed Jazz Colours, infusing it with a rich, vibrant energy and an even more soulful sound. Full of memorable melodic elements and Latin rhythms, Streets of Sohao will be available for sale on the internet at stonesilkand cdbabybeginning February 17th 2006. Praise for Jazz Colours: "I found this to be a most enjoyable listening experience his smooth guitar style, keyboards and funky rhythms had me wanting to hear more. My favorite tune off the CD is Stick E, (which) reminded me of a Paul Hardcastle style rhythm and George Benson cross over. I'm looking forward to hearing more from this outstanding artist." N. Benson The Man Bill Campbell is a product of the late Billy G. Densmores Northside High School of the Performing Arts, and graduated from Berklee College of Music in Boston, Massachusetts. After college he signed as a writer with the publishing arm of Motown Records (Jobete Publishing). Jazz Colours had favorable sales on both stonesilkand cdbaby.com, and its release was covered at smooth-jazz.de. Several songs off Jazz Colours hit high download counts off iTunes.com, and the track Stick-E was a #1 jazz song on broadjam.com. Bill, who received countless emails and support from fans regarding his Jazz Colours release, is also a featured artist at nbeatmusic.com. The New Music Bill wrote, produced, and performed all the tracks on Streets of Sohao at Bills Stonesilk Studio and Dezz Records in Atlanta, GA, with the exception of Latin Mistress, which has an additional keyboard arrangement by Nadestra Dezz Benson, and Stars on the

Rise, which has additional vocals by Marvelous Melvena White! Bills son Nigel, ever the influence, asked why none of the songs had words, which prompted Bill to write Stars on the Rise, the only track with vocals on the disc. Streets of Sohao signifies the next step in Bills evolution as a musician and artist, and he is keen to win over a new group of supporters, as well as welcome back old fans, with his latest effort.

End Release

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