

Mp3 Carrie Catherine - Venus Envy



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Imagine Diana Ross growing up in Saskatchewan and you may start to get a feel for Carrie Catherine's sassy songwriting and seductive sound, known as green-eyed soul and celebrated on Venus Envy. . . 11 MP3 Songs URBAN/R&B: Soul, FOLK: Modern Folk Details: Using sassy songwriting and electric guitar, Carrie Catherine (Horachek) has a way of seducing audiences with engaging stories and a dramatic vocal style. Her new album Venus Envy (Nov 2005) delves even further into her version of green-eyed soul where this prairie-born musician's affection for Diana Ross and Al Green becomes most apparent. Both the sounds and the stories are soulful, as Carrie Catherine transforms pedestrian events into poetic songs that audiences relate and respond to. For Venus Envy, Carrie partnered with John MacArthur Ellis (Jeremy Fisher, The Be Good Tanyas, Barney Bentall) whose production flavors her distinct brand of songwriting that is artful and accessible. Arguably the best Saskatchewan independent release of 2005 (Gerry Krochak, Regina Leader Post), the album highlights Carrie's expressive vocals, which translate both poignant and peculiar moments with honesty. Venus Envy comes after Carrie's first release Out the Car Window (June 2003), which has been featured twice on Joan of Arcadia, as well as the new television series Beautiful People. The album won acclaim from critics and audiences alike: "With beautiful vocals and comfortably catchy tunes, there's little doubt this prairie pixie is on a road trip to stardom" (Ryan McLaughlin, Canadian Musician). Additional Press: Horachek, to be perfectly honest, was amazing. She exceeded all of my expectations, and delivered a quality show that left everyone wanting more. (Shannon Boklaschuk, The Star Phoenix) Venus Envy is the kind of disc Liz Phair used to make before she started churning out Clear Channel crap. And you've just gotta dig anyone who's not only got the guts to cover the Supremes Baby Love but also be able to pull it off with style and sass. (Al Brooks, Monday magazine) A confident entertainer, the tiny musician commands a stage like a cabaret figure,

working the room from behind an enormous guitar like a prairie version of Eartha Kitt, with a voice that seems a cross between the stylings of 50s girl groups and vintage country chanteuses. (Christa O'Keefe, SEE)

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