

Mp3 Checksum - Grey Ghost



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organic electronic instrumentals with analog dub elements and quiet atmospheres 8 MP3 Songs
ELECTRONIC: Experimental, ELECTRONIC: Soundscapes Details: checksum jeff palmer and greg
freeman our story begins with the "dub fodder" project begun in 1996 at lowdown recording in san
francisco. one day of recording drum kit, bass guitar, oscillator, 12-bit samples of reggae keyboards,
clavinet and spinet piano onto two-inch sixteen-track analog tape was stretched into three years of dub
manipulations, varispeed slowdowns, speedups, slices and splices. mixes from these sessions and other
tracks were released on "from the beginning of the world until the end of time throughout the known
universe" on onitor and box kite in 2000. we started bringing in computers, synths and more samplers at
this point, partly as a result of our need to create a live environment. once we got things hooked up and
working, checksum started performing shows beginning in san francisco and germany in 2000. we now
live in two different cities, and have migrated to using logic audio alongside our many other analog friends
like the akg bx-10 spring reverb. we strive to create organic atmospheres and feel that the intersection of
analog randomness and digital control is a perfect way to get there. oh yeah, we almost forgot:
"checksum" is a term related to the error correction schemes needed for digital reproductions of an
analog event. scene magazine [hamburg, germany june 2000] "sounds to a nocturnal walk by a san
francisco wrapped in nebulas. somehow terribly, somehow fascinatingly." echo online magazine [japan
2000] "The cliché the pickpocket it passes through also the warm sound space and treatment of the
drum."

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