# Mp3 Final Quest - Lullabies - For China's Daughters And Their Adoptive Families
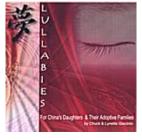
A collection of songs relating to the experience of China adoption. 9 MP3 Songs KIDS/FAMILY: Lullabies, KIDS/FAMILY: General Children's Music Details: Lullabies: For Chinas Daughters and their Adoptive Families In a world laden with many hardships, tragedies and charities intended to help alleviate the pain, its almost impossible to sort through the causes and find a compelling reason to reach out. And its only human nature to get caught up in the daily busyness or have a hard time relating to a situation miles away from ones geographic residence. But one day in December 2004, singer Lynette Giacinto (best known for her role in Clique Records act Final Quest with her husband Chuck) was watching a television program that would literally change the course of their lives. My eleven-year-old daughter Alexa and I were watching Oprah and Lisa Ling from National Geographic was sharing the subject Chinas Lost Girls, she recalls of that fateful day. We heard story after story of little girls being abandoned because of the policy that families are only allowed one child and we were both crying really hard when we learned that. My husband came home in the middle of this and was wondering what we were so shaken up about. I just remember sharing with him the story and the shows plea for adoptions of these girls being left behind and it struck a really soft spot in our hearts. After both parents were unable to shake these images from their minds, they started looking deeper into the subject, starting with adoption agencies and moving into an informational meeting and several weeks of family discussion. As one green light turned to the next, they each found themselves finding approval from Alexa and nine-year-old son Matthew, their extended families and friends. China is in a unique situation having the worlds largest population- somewhere around 1.3 billion people- and with a one child policy in place, and an age-old preference for boys, many of the girls are abandoned, relates Chuck, further disclosing motivations for their decision. We couldnt just

let them fall by the wayside and wanted to reach out in the most loving way possible. So sure enough we went through the long process of paper work and waiting time, which weve found out first hand is a lot of rushing at the beginning and then a really long wait in the end. In fact the paperwork required for the overseas experience is so lengthy that Lynette and Chuck couldnt sit still under any circumstances. Though they filled some time picking a name for the newcomer (her name is Dani) and decorating her room, the additional waiting was still the hardest part. But instead of growing impatient, they turned to the artistic expression closest to their hearts and began crafting music to correspond to the emotional roller coaster. Music is a natural extension for us and it started out as something we could do in our waiting time as a gift for Dani, Lynette explains. We put all our emotions and feelings into her since this process began and it all came out in our craft with tremendous concentration on the words and instrumentation. Following various songwriting sessions and trips to the studio, the duo emerged with a mixed bag of originals, traditional instrumentals and a special cover, now bundled as the CD Lullabies: For Chinas Daughters and their Adoptive Families. Not only is the album an exceptional display of their talent and emotional message, but its a premiere in this genre, stirring up a craze across the country by other couples patiently awaiting the completion of the adoption process. Even in the early stages, weve been getting overwhelmed responses from people looking for a project like this for a long time but kept coming up empty, Chuck contends. Its crazy to think we have these feelings towards a little girl we havent even met, but weve tried to put that into words and found it relating to lots of other parents. We want to hit peoples hearts and were reaching that mark because this is such an honest, personal experience for us as well. The nine-track collection features a wide variety of soothing, easygoing selections, including the anthem of thankfulness Home, the love ballad I Promise, the light hearted ukulele based Polly and Me, plus the gentle blessing The Greatest of These. Theres also a cover of the Billy Preston penned turned Joe Cocker classic You Are So Beautiful, featuring Chicagos acclaimed violin player Anne Harris, plus the narrative poem A Way Home, written by John Elmore and accompanied by Christopher Peterson. A trio of Chinese traditionals cements its authenticity, including Bamboo Flute, Danis Song and Purple Straight Grown Bamboo Shoot. It was unlike anything weve ever recorded because these songs are literally loved ones to our daughter and are filled with sentiments every parent can enjoy, Lynette summarizes. Those waiting on their little one will be able to see right into our hearts, those watching their baby sleeping in a crib can use this as a soothing tool and even those a little older can use it to remember when their

children were young. Its been a wonderful experience for those involved and is the first of many exciting and enriching chapters to our new family history. Indeed the projects resonating with those from all walks of life tied together through the incredible opportunity of adopting a wonderful child from China and preparing for their arrival. And while many are still struggling to escape abandonment, hopefully these expressions will raise additional awareness to the cause and ignite the inspiration in other families as well. I remember back to that day when I saw my wife and daughter crying and I asked 'if we had the money, wouldnt it be great to go for this?, Chuck ponders. But soon it shifted away from 'how can we do this? to 'how can we NOT do this? And here we are with Dani on the way to our lives and a soundtrack for every initial step of the way from our family to yours.

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