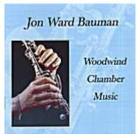
Mp3 Jon Ward Bauman - Woodwind Chamber Music



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Woodwind Chamber Music is pleasant, fun, thoughtful, and experesive contemporary music for woodwinds. 12 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Orchestral Details: JON W. BAUMAN ONE CAROLES LANE FROSTBURG, MARYLAND 21532 301-689-3728; bauman7@hotmail.com Jon Ward Bauman received the Bachelor of Music in composition degree from the University of Colorado where he studied with Cecil Effinger. The Master of Music and Doctor of Musical Arts degrees were received from the University of Illinois where he studied composition with Robert Kelly and Salvatore Martirano. In 1965, Bauman received a Fulbright Grant to study with Bernd-Alois Zimmermann in Cologne, Germany. He taught general music in the Chicago Public School System and, from 1970 to 2003, was a member of the faculty at Frostburg State University in Frostburg, Maryland. In addition to his duties in theory and composition, he directed the Jazz Ensemble. He founded the New Music Group and served as Chair of the department. He taught at the Conservatorio Statale di Musica in Adria, Italy in the spring of 2002, 2004, and 2005. Over seventy -five compositions have been performed and broadcast in the United States and in Europe. The genre includes orchestra, choir, band, chamber music, piano, opera, mixed media, musical shows, transcriptions and arrangements. The Moravian Philharmonic Orchestra recorded Symphonies No. 1, 2, 3, 4, and 5, Horizons, and the Divertimento for string orchestra. The Slovak Radio Orchestra recorded Adagio for orchestra. The Potomac Highlands Symphony Orchestra recorded the Overture to McNeills Rangers. The Moyzes String Quartet recorded String Quartets No. 1, 2, 3, and 4. Four compact discs including two orchestral music discs, the string quartets, and woodwind chamber music have been released. Sonus for timpani and piano or chamber orchestra is published. Bauman was the co-founder and music coordinator of the summer concert series "Music At Penn Alps". He was Music Director and Conductor of the Penn Alps

Chamber Orchestra, the Symphony Under the Stars Orchestra, the Western Maryland Symphony, and the Potomac Highlands Symphony Orchestra. Professional associations includes membership in A.S.C.A.P., the American Composer's Forum, the American Music Center, Society of American Composers, Phi Mu Alpha, national music fraternity, and Pi Kappa Lambda, national professional music society. He served as a music panel member of the Maryland State Arts Council. He is a consultant for the American Council on Education and is a member of the Board of Directors for Young Audiences of Maryland. He is recognized as a composer, conductor and educator in over two-dozen national and international biographical reference books.

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