

# Mp3 Puela Lunarís - Flamenco Caliente!



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Details: Produced by Spaniard Flamenco performer Puela Lunarís, Flamenco Caliente! contains traditional Flamenco music including: Cante (Song), Spoken Word (Recitado), Toque (Guitar), Palmas (Clapping) and historically traditional percussion instruments (Pandereta, Almir, Crtalos and Pandero)

This album brings you the pure flavors of this powerful world music genre, as experienced by a native Spaniard through different stages of her life. The album includes traditional Flamenco rapped and sung in English for the first time in human history. Flamenco in English? Yep. For the first time in history! Check it out. I was born in an ancient village in Southwestern Spain where singing and rapping Flamenco was part of every day life. Nobody thought that they had to be professional singers in order to sing. You just sung for the joy of singing. I still do it. Specially, in the shower. When I first came to the US, I could only say two words in English. Within six months, I taught myself how to read and speak the language, soon it became second nature to me. For many years now, I have been dreaming in English and singing my traditional Flamenco songs in English- as the inspiration flows, under the warm shower water. Since I feel -my Flamenco- in English, it is my pleasure to share it with international audiences who might feel it and enjoy it too. Flamenco is in its essence an oral tradition. Passed down from generation to generation, through the centuries, Flamenco lyrics contain a wide spectrum of expressions of the human experience. It allowed our ancestors, living under uncertain times and tough circumstances, to release their sorrows and share their joys. People who didnt know how to read or write created simple yet deep- lyrics, expressing their feelings and what they learned from the University of Life. New lyrics are always emerging in Spain because the people keep on expressing themselves through Flamenco songs. I make up Flamenco songs all the time, -just for fun- because I enjoy following the inspiration when it comes. I

often surprise myself singing the traditional melodies with English lyrics. Boy, my grandmother Celedonia would have gotten a kick out of this! Farrucas, Tangos, Sevillanas, Campanilleros, Tanguillos Each one of these songs was recorded for the purpose of bringing benefit and inspiration to the international dancing community. Now dancers can enjoy a song that fits an exciting choreography. A perfect companion, as practice music, to the WorldDance New York Flamenco DVD series, the album also stands on its own as Flamenco music that one wants to hear over and over again. For more variety of Flamenco practice music check out PuelaLunaris.com I want to thank the talented musicians who have dared with me into the uncharted territory of recording traditional Flamenco songs and rap in English: Cantaor David Castellano and Tocaor Cristian Puig. You guys are my Flamenco Heroes! I also want to thank, from the bottom of my heart, my Sound Engineer and Awesome Master of the Sound Waves: Christian Montalbano. Many thanks to Karen Habib for her loving guidance. And last but not least, I want to thank Neon and Scott of WorldDance New York for believing in this project and putting their trust in me. Flamenco Caliente! in English and Spanish is dedicated to beautiful, multi-talented Neon, who is a delightful source of inspiration and a great role-model.

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