

Mp3 Pulse Field - The Everchanging Present



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Pulsing Fields of bio-energy as dreamtime support for healing, creativity, meditation, shamanic journeying, massage, yoga... some free-form vocals interspersed with the hypnotic sounds of the singing bowls, tamboura, digeridoo and light hand percussion 5 MP3 Songs NEW AGE: Meditation, NEW AGE: Healing Details: The son of an operatic baritone, Peter Blum has been involved in studying and performing music all of his life. In addition, since the mid-eighties he had a practice in medical and clinical hypnosis and has been an Instructor in hypnosis for the Nat'l Guild of Hypnotists. The overlap of these two interests led to extended study of the effects of sound and music on mind and body for healing and creativity. After studying Indian classical music (sitar), African drumming, and extended vocal techniques, Peter became increasingly fascinated with the mysterious sounds of the ancient Himalayan "singing bowls". In 1999 Blum released the first four CD's in his Sounds for Healing series. Primarily featuring singing bowls and spoken words, they were conceived as an adjunct or support for pre and post-surgical healing, emotional detox and centering, and meditative practices. It soon became clear that the two purely instrumental recordings (Vols II and IV) were also being used by massage therapists, acupuncturists, reiki practitioners and yoga students as a perfect background for their respective work. Dr. Anne Spencer, founder of the International Medical and Dental Hypnosis Association said "The Singing Bowl CD's by Peter Blum are informative, relaxing, rejuvenating and healing. This is a profound work in the field of Complimentary Care. We highly recommend this ancient way of bringing balance to the body, mind, spirit and emotions of everyone on the planet!" This was followed in 2002 by "The Everchanging Present" featuring members of performance group Pulse Field (David Budd, digeridoo, doumbek and misc. percussion; Naaz Hosseini, vocals; and Peter Blum on an array of 40 Himalayan singing bowls, djembe, cedar flute, tamboura, and Mongolian-style overtone singing). Belgian music

reviewer Geert Verbeck raved: "Marvelous and what a good recorded sound. Champagne! This CD tells a story about creative musicians walking in the pulsing fields of a forest with unicorns and rainbows, with healing sunlight and sparkling waterfalls. I will treat myself with this music - Soundscapes with great feelings for inner peace."

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