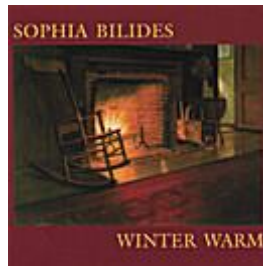


Mp3 Sophia Bilides - Winter Warm: Songs For The Solstice



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A new cure for winter darkness and as bracing as a shot of brandy (Boston Globe), this spicy mix of folk, jazz, musical comedy, and the American songbook offers hope and humor for the chill-challenged, daylight-deprived, and holiday-harried. 20 MP3 Songs EASY LISTENING: Cabaret, JAZZ: Jazz Vocals

Details: A seasonal CD with a difference, Winter Warm explores ways to celebrate, or survive, the solstice by deriving winter warmth from the reassuring inevitability of seasonal change and the hope of spring. Options such as cuddling, hibernation, or heading for warmer climes (imaginary and real) are also weighed, and even flightless penguins are offered the alternative joy of singing. Other remedies include fulfilling ones dreams, drawing strength from memories, and living for today, in order to make this season the merriest! Described as a major cabaret force (Bay Windows) and a consummate interpreter (Theater Mirror), Sophia Bilides won the 2005 IRNE Award for Best Female Cabaret Performer for her show Young And Foolish (retitled Are You Having Any Fun?), also named one of Bay Windows' Top Ten Cabaret Performances of 2004 (sharply comic, touchingly dramatic, hitting her intended mark every time) and reviewed in Cabaret Scenes (delightfully eclectic, one of her most rewarding outings yet). Among her other shows, Witchcraft: The Lyrics Of Carolyn Leigh has been endorsed by the Leigh Estate, and Make Someone Happy: The Songs of Comden Green earned her a 2003 IRNE Award Nomination for Best Female Cabaret Artist and was named one of Bay Windows' Top Ten Cabaret Events of 2002 (Bilides spins gold with this show). Winter Warm: Songs For The Solstice has become a popular tradition, as bracing as a shot of brandy (Boston Globe) and The Summer Knows was named one of the Ten Best Cabaret Shows of 2005 by Edge Boston.com. She is also the founder and Artistic Director of the Boston Cabaret Festival. She appears regularly at Scullers in Boston. Equal to any of the finest cabaret artists in the country today, Bilides consistently renders a brilliant performance. (Cabaret Hotline Online) A

second-generation Greek-Italian-American, Sophia Bilides was born in 1954 and raised in New Haven, Connecticut, absorbing the musical influences of her father's Permata (Asia Minor) Greek community, her mother's Neapolitan Italian family, and the Broadway musicals which came through town at the Shubert Theater. Classical vocal studies led to a degree in Voice and Music Education from New England Conservatory, after which she chose to focus on Greek and American cabaret traditions.

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